

Quartet

Bridgetown Repertory's next production is the stage play 'Quartet', a play written by Ronald Harwood which will be directed by Susie Benson-Parry.

The show is a funny and poignant play about life, friends, and mortality, and deals with the inevitability we all face, that is getting old.



SueWilliams, MarkMoscarda, SuzanneBottomley and RobertBenson-Parry

All four characters in the stage play are aged opera singers, now residing in the same retirement home for retired opera singers in Kent, England.

Each year, on the tenth of October, there is a concert to celebrate Verdi's birthday. Cecily, Reggie and Wilfred are planning their contribution to the up-and-coming concert.

Then Jean arrives to stay at the home, someone who was once married to Reggie, disrupting the equilibrium of their friendship.

The play has been cast with four experienced actors, Suzanne Bottomley, Sue Williams, Robert Benson-Parry, and Mark Moscarda. With only a cast of four, it means all of those on stage have a major role with a lot of dialogue to learn.

Mark Moscarda has the humorous role of Wilfred, a person who has become an incorrigible dirty old man, a badly behaving randy old man who is frequently caught bottompinching.

Mark enjoys the challenge of the large role and explains how he manages to learn his part. "My method of learning my lines is I record the entire play along with my partner. I used a different character voice for Reggie, a complete opposite to my role, a character who is an obsessive reader and note-taker, someone who is a little withdrawn but always self-composed. My partner voices the female roles, then I listen constantly to the play on repeat.

"I then delete my character's voice, Wilfred, leaving a quiet space, enabling me to rehearse my part to the tape recording, all the while listening to the other actors in the play... *Continued page 15*





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Concept painting of the Memorial Tree - John Green

Memorial Tree

A TV news bulletin covering a group of disappointed returned service men and woman being shut out of ANZAC day memorial celebrations in Canberra because of Covid-19 restrictions in 2022, had John Green pondering. "There must be a better way".

be a better way". John thought on the idea of having a metal memorial tree out in the open space.

The memorial tree idea, while still fresh in his mind, then blossomed into a concept. This happened when he was wandering around the Greenbushes Cricket Club on an autumn day, a day that was overcast, drizzling with misty rain with the odd gusty wind. Then the sky suddenly cleared, turning the rain into a sun shower. "Looking up at the large tree by the club house, I saw its leaves glistening and sparkling in the sunlight.

"This completed the design features I had in my mind: the tree with its trunk, its limbs and branches could all be made of steel. It would stand eighteen to twenty metres high. I then proceeded to draw this vision freehand including the hand written epitaph.

"On the branches would hang 5,000 dog tags as leaves, each tag as leaves having five names on each". John explained.

¹The 25,000 names will be of those Australians who have served or have died overseas since the end of the second world war. John also envisages red fibre optic lights running to the ends of the branches to have the effect of the tree being on fire, reflecting the fire of their hearts.

How to make this tree a reality? John tells of how his idea is progressing, "One thing of course is to have an idea, turning it into a reality is another. I spoke initially to Jenny Mountford, the Bridgetown-Greenbushes Shire President, she thought my idea had merit and took the idea to Council.*Contined page 14*

U-SHIFT IT Trailer Hire 14ft × 7ft Car Trailer 14ft × 6ft Furniture Tandem Trailer 18ft × 6ft Flat Top Trailer 8ft × 5ft Tandem Trailer 7ft × 4ft Caged Trailer 10ft × 6ft Tandem Cage Trailer **Tel: 0447 614 422** Available from Bridgetown Paint Sales

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Tea Bag Art

Along with a little imagination, the potential of your used tea bags and the dangly string is endless.

Wendy Mills, who lives in Balingup and loves to recycle, has produced a wide assortment of wonderfully delightful art from used tea bags.

Pieces of her art can be viewed at the 'WA Smallest Art Gallery' in Balingup.

All the tea bag is used, the tea leaves are used to create texture in a painting, the tea bag string is layered to create a 3D effect of tree trucks and the tea bag is cut, flattened out, layered, and painted to produce a feathering effect.

Subjects of her art are many and various; using these elements she is producing art such as mosaic art portrait



pictures, landscape pictures, fauna and floral pictures, with her favourite subject being birds, Wendy has even created a dress from the tea bag bags.

Wendy tells us about her passion with this art form. "The pictures and sculptures I produce come from the sheer joy of creating them. "I'm not even a tea drinker, but I have family and

"I'm not even a tea drinker, but I have family and friends who collect their used tea bags for me to repurpose.

"The pictures and sculptures I produce by recycling used tea bags gives an insight in to how we can put to a use everyday items we usually throw away.

"I coated the dress and little sculptures with a lacquer to make these unframed display items very durable."

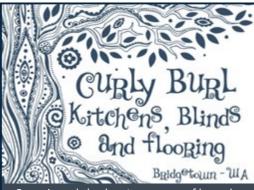
Viewing Wendy's art is an inspiration on what can be done with very little.

Wendy has always kept herself busy with different art and craft techniques, and is always willing to share her knowledge when conducting workshops.

WA's Smallest Art Gallery' can be found at 33 South Western Highway in Balingup. Contact Samuel Bariesheff on 0474 512 143.



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Come in and check out our range of bespoke products in Bridgetowns very own homebase. Indoor & Outdoor Blinds - Curtains - Shutters Kitchens and Cabinets - Tiles Carpets - Vinyl and Laminate flooring Baths - Taps - Toilets - Showers - Sinks 21 Steere Street - Bridgetown - WA 6055 Tony & Helen Thornton PH: (08) 97612232 Mob: 0426 133 244





Bridgetown Historical Society

August is celebrated as National Family History Month and if you are interested in learning how to resource, record and maybe produce your family history, as well as explore genealogy resources, BHS can provide an opportunity.

A workshop by Bevan and Jennie Carter on "Genealogy: How to discover your ancestry" will be held as part of the State History Conference here in Bridgetown 1-3 September. The conference will be held in the Bridgetown Public Library over the weekend with the workshop on Saturday 2nd September at 2.00 pm in the Library.

Workshop: Tracing WA emigrants and descendants – prior to the goldrush era 1890

At the start of this workshop, you will be asked to indicate whether you:

1. Are beginning your family history search.

2. Have researched some of your family history, but have hit roadblocks, or,

3. Have researched your family history extensively and are thinking about writing your family story.

Aboriginal family history. Records show that many First Nations people are connected to early WA families. How can we explore these links?

Along with other sources, we will explain how to access the Aboriginal research unit in the State Library – what are these records and what can they tell you?

Immigrant history. There were distinct groups of people who arrived from overseas before 1890. Broadly speaking they are:

People with capital : land grant settlers.

Indentured servants : the first skilled workforce.

Government officers : land grant settlers.

Asian workers : labour force.

Charitable Institution sponsored immigrants (eg. Children's Friend Society) : labour force.

Emigration Commission sponsored immigrants : families, single women.

Male convicts, including Parkhurst Boys: skilled and unskilled labour force.

Sources of information about each of these groups will be explored. We will also touch on how to organise your research to write your family's story.

You can participate in the workshop without registering for the conference. To book, access the conference page on the BHS website https://www.trybooking.com/ events/landing/1019342?eid=1019342& and follow the instructions for booking the activities under the 'Register Now' button.

Any queries or for more information: Richard Allen 0487 592 704 or bridgetownhistory@iinet.net.au Lee Wittenoom

Plastic Pollution Solutions

The State Government finally began implementing regulation with plastics in December 2021 after strong community pressure for comprehensive action to address the impacts of single use and disposable plastics. WA's Plan for Plastics Stage 1 focused on banning disposable plastic straws, plates, bowls, cutlery, stirrers, cups for cold beverages and all foods, thick plastic bags, expanded polystyrene food containers, unlidded take-away food containers and helium balloon releases.

Stage 2 phase-out regulations commenced early this year targeting expanded polystyrene packaging, oxo-degradable plastics (plastics designed to break up more rapidly into fragments under certain conditions), barrier/produce bags, expanded polystyrene cups, coffee cups and lids, lids for cups, bowls and containers, cotton buds with plastic shafts and microbeads. These items are hard to recycle and are contaminating ecosystems and waste streams.

Even with changes to regulations here, it is estimated that worldwide humans still send around 300 billion single-use coffee cups to landfill or litter each year. Individual choices and actions really do matter, especially when we think about how we can also inspire and influence those around us and connect with others to amplify our impact.

Plastic Free July is a perfect example. This annual global movement started by West Australian Rebecca Prince-Ruiz, began as a humble trial to reduce single-use plastics in a Fremantle government office back in 2011. It is now one of the most influential environmental campaigns in the world. Millions of people across the globe take part every year and the collective impact is impressive.

Plastic Free July (PFJ) is exactly what it sounds like, it aims at encouraging people to reduce single-use plastics during the month of July. Research shows when people start a new behaviour pattern that has a disruption to daily routines for a full month that it often



results in permanent plastic consumption reduction.

PFJ is one of the most successful change-making campaigns as it helps people recognise that as individuals, we have a choice every day to either use or refuse single use plastics and that we are therefore a part of the solution. "We don't have to engage in grand, heroic actions to participate in change. Small acts, when multiplied by millions of people, can transform the world". — Howard Zinn

"In 2022, Plastic Free July was marked worldwide by a record 140 million participants making conscious changes and reducing their waste by 2.6 million tonnes – that's the equivalent of around 13 thousand blue whales - in just one month... Over the twelve years of Plastic Free July, participants have accumulated 294 million behaviour changes." Plastic Free Foundation Impact Report 2022

Will you be part of Plastic Free July this year by choosing to refuse single-use plastics and thereby support many of our local businesses making the plastic transition? ...Continued page 15



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TALISON – SUPPORTING OUR COMMUNITY Craig's Corner - With Craig Dawson

The end of June saw the end of a long association between Talison Lithium Pty Ltd (**Talison**) and SG Mining Pty Ltd (**SGM**) who provided open pit load and haul mining services for the Greenbushes Lithium Operation (**Site, Mine**). I would like to take this opportunity to thank each and every SGM employee who has contributed to making the Mine the leading lithium minerals supplier that it is today and wish every one of them the very best for the future (be that in continuing to work at the Mine or in exploring new opportunities elsewhere). I would also like to welcome the Macmahon Holdings Limited (**Macmahon**) team who take over from SGM and I look forward to establishing a strong long-term relationship between Talison and Macmahon.

Following provisional approval being granted at the March Board meeting, the Talison Board of Directors signed off on a significant change to Talison's Community Investment Programme (**CIP**) at the June Board meeting. Talison has always had the view that it is not separable from local communities but is an integral part of making local communities vibrant and fulfilling places for its employees to live. As Talison grows as a business it was always intended that its support for local communities should also grow. I look forward to being able to share in coming months significant investments being made by Talison into local communities.

In addition to larger projects, Talison continues to support community groups with smaller donations and sponsorships. The following donations/sponsorships were approved during June with cash or in-kind donations:

- Warren Equestrian Centre, Manjimup;
- Boyup Brook District High School P&C, Country Week bus;
- Lower South West Junior Football Assoc, Football Development Program & Carnival;
- Manjimup Photo Club, Fantastic Fungi Competition;
- Greenbushes Community Shed, additional bin;
- Blues at Bridgetown, portable lighting towers;
- Balingup Primary School, maths kits and online programs;
- Rotary Club Bridgetown, Blackwood Marathon Relay;
- Nannup Garden Village Inc, Nannup Flower and Garden Festival;
- CWA Greenbushes Belles, CWA Sate conference;
- Greenbushes Golf Club, trophies; and
- Tour of Margaret River.

Talison hosted a number of visits during June including:

- representatives from one of Talison's shareholders (Tianqi Lithium Energy Australia);
- members of the Warren Wanderers Caravan Club; and
- Year 8 students from the Bridgetown High School.

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Congratulations to Filip Guazzelli, Corey Moore, Aaron Scott and Jay James who all achieved a five (5) year service milestone at Site during June.

Expansion activities at the Mine continue at pace:

- construction of the new Mine Services Area (MSA) is nearing completion with the mining team and new mining contractor (Macmahon) eagerly looking forward to starting to make the transition into the facility during the latter part of July;
- construction of the new Tailings Storage Facility #4 (TSF4) has slowed significantly due to the onset of the rains. This facility is vital to the Mine's ongoing operations and various strategies are being developed to mitigate the rain impacts;
- construction of Chemical Grade Plant #3 (CGP3) continues at pace with bulk earthworks nearing completion, civil works at the crusher continuing and piling activities continuing. This plant is still on track for commissioning in the first half of 2025;
- energisation of the new 132kV powerline has occurred and commissioning activities at the new switch yard to the west of Maranup Ford Road are ongoing;
- construction of the temporary camp south of the Mine along Maranup Ford Road is progressing well with buildings being placed into position; and
- pre-construction earthworks at the permanent Village proximal to the temporary camp has also commenced.



Talison staff giving a careers talk to Bridgetown High School Students during their visit to Greenbushes.

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Tracey Jarick, Jean Barrett and Irene Stephens

A Welcome to an Art Exhibition

Three Bridgetown artists, Jean Barrett, Tracey Jarick and Irene Stephens are delighted and excited to be holding a joint exhibition at the Nannup Clock Tower from 2nd to 15th July.

The artists welcome you to come and enjoy the ambience of the exhibition in the wonderful exhibition space upstairs at the Nannup Clock Tower, which is located at 16 Warren Road in Nannup.

Each artist has their own passion for the works they will exhibit and the pieces reflect their individual style. The Exhibition is titled 'Serendipitous', meaning discovered by chance in a happy way.

The exhibition will display around 50 to 60 pieces, a mix of pastel drawings, water colour and ink paintings and acrylic paintings. There will also be miniature paintings and sketches on easels and sculptures displayed in cabinets also for sale.

The exhibition name captures the fun and enthusiasm Jean, Tracey and Irene have experienced since coming together through art as members of a couple of artists groups in town. The Bridgetown Urban Sketchers (BUSkers) who meet once a month, and as the name suggests, sketch scenery and buildings around town, and the Bridgie Plein Artist group, En plein air, (or plein-air painting,) is the act of painting outdoors. This method contrasts with studio painting which might create a predetermined look.

Since joining these two groups Jean, Tracey and Irene have provided encouragement and support to each other whilst learning new techniques and honing their skills.

Irene Stephens tells us about how their chance to exhibit in Nanup came about, "Jean, Tracey and myself took part in the Blackwood River Arts Trail (BRAT) during April this year, the contacts we made when taking part in the Arts Trail have given us this opportunity."

Jean Barrett is a watercolour and ink artist with her source of inspiration being the buildings in Bridgetown and beyond.

Tracey Jarick is a pastel artist. Her passion is creating works of art featuring flowers, birds and local landscapes and riverscapes.

Irene Stephens creates her art from the landscape and nature, using acrylic and watercolour and is always keen to try and use new techniques. When Irene retired to the Bridgetown area, she wanted to be an artist, and has been attending different art classes and taking lessons in art to attain her style.

Irene continues "Elements of the landscape, buildings, flora and fauna of the region are evident in the varied pieces to be displayed in the exhibition.

"The exhibition offers a wonderful way to spend some time catching up with Jean, Tracey and myself whilst viewing our art in Nannup this July."



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Fred Waller, Angus Youngson, Mike Fletcher, Ash Bingham, Sarah Youngson and Ben Ducker

Local Bikers Support Youth Mental Health

Local Bridgetown motorcycle enthusiasts presented a cheque for \$1,800 recently to help youth and Blackwood Youth Action (BYA). The chair, Dr Sarah Youngson thanked riders for their support of such a wonderful cause.

The money raised was earned by a group of twelve motor bike riders from Bridgetown who worked in the Tour of Margaret River cycling event. The riders provided an escort for the cyclists over two days of the three-day event.

A member of the group, Mike Fletcher takes us through how this group formed and the work they do. "We are just a group of motor bike enthusiasts, putting our bikes and our riding skills to a good purpose by escorting cyclists taking part in an event, helping to protect and support them.

"The group first came together when our support was first used for the The Rotary Tour of the Blackwood cycling fundraising event, now with the experience we have gathered we help out at the Tour of Margaret River.

"Before an event I email my fellow riders to see who wants to take part, and as usual they are all keen to take part in the next event.

"From my own perspective the cycling events are a good reason to get my bike out of the shed and a chance for me to blow away a few cob webs.

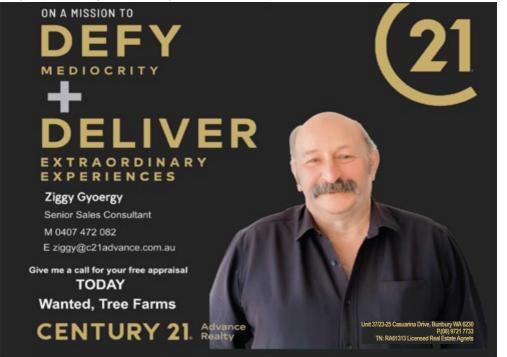
The riders supported The Tour of Margaret River cycling event in November 2022, which this year had over 1,230 road cyclists racing between Nannup and our neighbouring towns, Greenbushes and Balingup. They escort the cyclists by having one bike riding ahead of the 100 or so pack of cyclists with their flashing lights making their presence a beacon for passing motorist to take care.

"Along with safety we also play a supportive role for the cyclists who are in need, either with repairs or medical attention, or any other need which may arise.

"For most of the journey it is easy to stay ahead of the cycling pack, but as we get towards a finish line, about half a kilometre out, we have learnt to get out of their way as they intensely race towards the finish.

"All the biker members of the group are pleased to see the money they earned in The Tour of Margaret River go to BYA.

"It is wonderful to be able to help our youth and enjoy a ride at the same time." commented Mike Fletcher.







There are differing view points on how healthy it is for us to have indoor slow combustion wood fires. But for those of us who choose to have them, there is a more environmental friendly way of fuelling them. Plantation grown timber is sustainable and available. If you have property, you can grow your own woodlot and have timber prunings and thinings ready to use in just 7 years! Check in with the Community Landcare Nursery on 0413 495 474 for seedlings for woodlots. Congratulations to Carol Davies who won our plantation firewood raffle last month, kindly donated by David and Hugh Jenkins. Thank you.

As an outcome from our May Open Space on the topic of Affordable Housing, on the 21st of June five community members came together led by Lisa Gibson to form a group that want to highlight the issue of inadequate local housing. Some of the issues that were agreed to be a focus were: Rental Crisis; Ageing Population; Large Blocks; Current Zoning; Mine Expansion; Affordability

Meetings will be held fortnightly at the Bridgetown Hotel, Wednesdays from 5.30 pm. For further information or to join the group, please contact Lisa on 0414 550 025 or email transitionbridgetown19@gmail.com.

Our July Open Space is on the topic of Preserving and Caring for Remnant Forests. Sunday 23rd July 4.30 pm -6.30 pm at the Uniting Church Hall (behind the church) Roe Street Bridgetown. This Open Space is a joint event with Transition Bridgetown and Friends of the Forest. We thank the Uniting Church community for allowing us to use the hall for this event.

Speakers will talk about the areas of Remnant Forest that have been identified as being of high value, the important work undertaken by the Mersea Forest Survey Team and the plight of our native bird life and how preserving remnant forests provides critical habitat for endangered and vulnerable populations.

Hot drinks, biscuits, comfortable cinema-style furnishings and air conditioning to ensure the hall is warm, will all be provided. Join us for presentations, Q&A and discussion on this vital subject. To register email transitionbridgetown19@gmail.com or text 0432 105 754 or go to our Facebook page.

Actually, have you seen our Facebook page with the "Series of Plastic Free July" posts? Susie has found some great little sources of handy hints and info! Have a look and be inspired to live without consuming, buying or polluting the environment with the disposal of plastic for the month of July – and beyond!

Come and say "Hi" at our display at the Community Kiosk in Hampton St on Sat July 8th 9am-1pm. We will have tasters of homemade crackers and glass jars for ingredients available, as well as instructions and cloth squares for making beeswax wraps,... Continued page 13



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Geegeelup Aged Care Facility Thank You

On Behalf of all the residents and staff we would like to thank everyone for supporting our Easter and Mother's day Raffles.

We raised a whopping \$1,314.00 from tickets sales for our Easter Raffle and \$878.00 for our Mother's day Raffle, this also included a wood raffle with the wood being donated by Noel Holdsworth, we also received cash donations of \$500 each donated by Pharmacy 777 and Blackwood Valley Real Estate.

This money will give us the opportunity to go on many outings and have wonderful entertainment come to us plus many more fabulous things.

We would like to thank the following generous businesses and individuals for donating.

Pharmacy 777 Blackwood Valley Real Estate, Deco Dollies, Barney & Fluer The Stables IGA Bridgetown, Hair Culture Sew Gentle Era, Barking Cow Mulberry Tree Café, Karma Llarma Records, The Ouality Shop. Be You. Bridgetown Newsagents, The Loft Puddletown Ooh La Lollipop, Bridgetown Post Office, Home of Health. Bridgetown Mitre 10 Linda Maxfield Stu Redman (paperplanes), Julie Doust, Geegeelup Staff Molly Baxter, Geegeelup Unit Residents Noel Holdsworth.

Geegeelup Unit Residents Noel Holdsworth. Without all your generosity we could not have achieved such wonderful outcomes for our Raffles thus far, THANK YOU!

Kylie Larsen, Therapy coordinator . Geegeelup Aged Care Facility

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Button battery laws one year on are keeping children safe

Forty three per cent of inspected products containing button batteries failed to meet product safety standards in Western Australia since mandatory button battery laws came into effect last year.

The button battery safety laws, which came into effect in June 2022, require button batteries to be contained in a secure compartment and pass compliance testing. The batteries must also be sold in child-resistant packaging when supplied separately and must display warnings and emergency advice.

Consumer Protection visited 594 businesses across WA including in Albany, Busselton and Karratha in the last year, and inspected 2,548 products containing button batteries that could be lethal to children if ingested. Of these, 1,105 were non-compliant.

Since the laws came into effect, the incidence of children presenting to Perth Children's Hospital Emergency Department with button battery related emergencies have halved from the 2021/22 financial year to this financial year, and there have been no deaths.

Commissioner for Consumer Protection Trish Blake said while it is encouraging to see that button battery related emergency department presentations have decreased, Consumer Protection is concerned about the high percentage of non-compliance in WA.

"If young children gain access to a button battery and ingest it, they may suffer internal burn injuries which can result in serious illness and even death, that's why it's crucial for button batteries to be properly and adequately secured within the devices they power," Ms Blake said. ...Continued page 14



Department of Jobs, Tourism, Science and Innovation

\$10 million New Industry Development Grants

Applications now open

The New Industry Development Grants aim to attract new industries and support existing businesses to diversify, innovate and expand in WA's native forest regions.

Grants of up to **\$2 million** in matched funding available for eligible businesses, innovators and organisations.

The first review of applications will take place on 29 August 2023 with the round closing as soon as all funds are allocated.

wa.gov.au/nft



Cancer Care Bridgetown

It's that time again, to dust off your glad rags and frock up, all in the name of a good cause. Cancer Care Bridgetown is hosting its second annual high tea out at Dalmore Farm on Saturday 9 September.

This year is dedicated to raising the profile and awareness (and a whole load of funds) for prostate cancer and all things mens health.

Organiser, Michelle Wright, has talked about the disparity between how we, as a community, deal with women's versus men's health issues and the spotlight they have on them. Traditional roles may result in women talking about health issues and seeking help a lot sooner than men. And we know that early diagnosis is the KEY to better health outcomes.

The afternoon will include a load of delicacies, an auction and some delightful music played by none other than local Jeff Sheahan, from Bridgetown Valley Lodge. Why not grab a few of your besties and come and support this very important cause. All funds raised will stay right here to support the Bridgetown community.

Michelle recently hosted a Masquerade Ball in Perth, to also promote the narrative around getting tested for prostate cancer. It was a hugely successful evening with total funds raised over \$15,000. Further, these funds will be matched by a corporate partner of the beneficiary organisation - Prostate Cancer Foundation of Australia. Men have you had your PSA checked lately?

Transition Bridetown

Continued from page 10 ... examples of plastic free ecofriendly washing strips, recycled water bottles available by donation and more! Transition Bridgetown would like to use this opportunity to chat with members of the community about their thoughts/concerns/ideas for reducing plastic waste and potentially recruiting some "waste warriors"! Please ring Susie on 0413 822 870 or email transitionbridgetown19@gmail.com

We hope you can join us for some of these TBR events planned over these very chilly days of winter. Stay well and warm and enjoy some of the fantastic events in the Fridgetown Fest programme!



HAY FOR SAL

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Memorial Tree

Continued from page 2..... "It was given 'In Principal Approval' subject to a number of conditions, the main ones being an engineer's report on the structure and the finished construction must meet all safety concerns.

"If it is to erected it will be behind the Cenotaph in Greenbushes.

"As a way of raising funds for the project I was also given permission to conduct Music Sundays. I am busking with my DJ gear at the Old Greenbushes Cricket Club every Sunday from 3pm until 7pm. This is where I am playing 'Australiana' Australian Radio Songs from within the Club House.

"I encourage everyone to come down, sit on the oval and listen to some great Australian radio music from the past, all for a gold coin donation.

"It's BYO everything, food, drink, chairs, picnic rugs, and a glad-to-be-here attitude. I would also encourage those owning an old Australian car to bring it with them to add to the atmosphere.

"A local artist, Jean Barrett, has painted an artist's impression of the tree I am planning on constructing.

"The next step is then to have it designed. I am looking for a computer added design (CAD) engineer to help with the design. I would like the tree to bolt together like a Meccano set from small sections. This idea is still in its early phase.

"My old alma mater, Guildford Grammar School has indicated a willingness to help."

The conflicts, battles, and wars Australia has been involved in since the WW2 are numerous, Korean War (1950–1953), Malayan Emergency. (1950– 1960), Borneo Confrontation

(1963-1966), Vietnam War

(1965–1973), Gulf War (1990–1991), Australian-led international intervention into the 1999 East Timorese crisis (1999–2000), Sierra Leone Civil War (2000–2003), Civil war in Afghanistan (1996–2001), (2001), War in Afghanistan (2001–2021), Iraq War (2003–2009), Operation Anode (2003–2013), Iraqi civil war (2006– 2008), Operation Astute, 2006 East Timor crisis.

Operation Ocean Shield was NATO's Horn of Africa 2009 -2016 by NATO,

American-led intervention in the Syrian Civil War 2014-18,

War on ISIL (2014–present), Marawi crisis (2017) ISIL, Islamic State insurgency in Iraq (2017–present), 2019–2022 Persian Gulf crisis.

It seems Australian forces are involved in a lot of conflicts helping to make this world a better place for all, and in their honour they are deserving of another monument.

Button battery laws one year on are keeping children safe

Continued from page 12 ... "Our officers will continue checking retailers around WA to ensure the laws are being upheld. Businesses are on notice that they need to do the right thing and only sell compliant products or risk being fined.

"Parents should also be aware of the products they buy that contain button batteries. Button batteries can be found in most novelty toys that light up or produce sound, remotes, watches, games, calculators, key fobs and battroom or kitchen scales.

Show Talk

Hello Everyone,

We welcome our incoming Secretary Corinne who has replaced Jo. Jo is presently looking after the Treasury role.

Bridgetown Show Theme: "Multicultural Celebration" is this year's Theme. We know we have a culturally diverse community and are excited to bring them all together to celebrate our 134th Show on Saturday 25th November 2023. The wheels are already in motion to put together entertainment to highlight the traditional cuisines and other cultural differences. Now that winter has hit us, spending longer hours indoors by our warm and cosy fires gives us the opportunity to make, create and plan in readiness for the Show. All sections offer something of interest for everyone to enter. We can share with you some changes to the Teen Junior classes that can be started during the school holidays. 16/U classes 7, Scrapbooking Item using recycled material; 12, Painting/Drawing any Medium, Theme: 'Landscape with birds';

14, Jewellery, Photo Frame or other Article using recycled materials. For 12/U class 30, Drawing any medium, not to exceed A3 size, Theme: 'Frogs'. For 8/U, classes 42, Poster A4, Theme: 'Anzac Day'; 43, Drawing any medium, not to exceed A3 size, Theme: 'Highland Cow'.

Your Help Needed: To ensure this is a resounding celebration, we are inviting the various cultural individuals or groups who reside in and around our town or who just want to join in, to make contact with us. The ideas are the easy part, we need your help and participation to make them happen. Share your unique cultural ways of life, languages, art, traditions and add to this wonderful mix in celebration. Remember: Everyone's different. Everyone belongs and we all smile in the same language.

Sponsorship: This is a very important part of our ability to run a show with section competitions and entertainment. We welcome our current sponsors to continue their support. Some Sections are in need of sponsors, so if interested your sponsorship will be very welcome. Please respond promptly to Jo to ensure the schedule can be updated, recognising you and your area of support. We need to finalize the schedule quickly to allow collating, printing and distribution early enough to give exhibitors plenty of time to produce and enter lots of entries. 'Bridgetown Show 2023' online Sections will be entered as soon as we have all the updated information.

Membership: Also important is how much your memberships benefit our Shows survival. Letters and emails have been sent and we want to reinforce the message that a member is like a friend of the Society. Membership helps our cashflow, supports ongoing costs of the showgrounds, and is a cost saving for families \$30 Family and \$15 single.

Our next Meeting will be held on Wednesday 12th July 7.30pm in the Presidents Room at the Showgrounds. If you wish to contact the Ag Society, contact phone 0437 602 836 or email info@bridgetownshow.com.au or follow us on Facebook 'Bridgetown Agricultural Show'.

"A simple 'drop test' of products containing button batteries can determine if a button battery will come loose from the compartment and make it easily accessible to children.

"If a button battery does become loose or needs to be replaced, immediately dispose of it by wrapping it in sticky tape and put it in a bin outside the home."

If you suspect your child has swallowed or inserted a button battery, call the Poisons Information Centre immediately on 13 11 26, or contact 000 if your child is in distress.

More information on button battery safety is available on the Product Safety Australia website. Toys or other products with unsecured button battery covers can be reported to Consumer Protection at consumer@dmirs.wa.gov.au or 1300 30 40 54.

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Quartet

Coninued from the cover ... It really is a quick way to learn a lot of dialogue, getting the timing right, and listening for the clues for when it is my time to speak.

"I will encourage all to come along and enjoy a wonderful night's entertainment."

Sue Bottomley has the role of the aging diva Jean, who puts the cat among the pigeons when arriving to stay at the home, a performance of a proud woman, miserable and resentful, who finds herself reduced to joining the 'inmates' on a charitable basis, 'Me on charity!'.

So how does Sue like playing a character who is tactless, overbearing, constantly reminding everyone of her Diva status? Sue goes on to explain, "I love playing the role of someone who knows what it takes to be a problem, for me I like putting on a mask and being someone else, especially one with an interesting persona.

"I immerse myself into the character, taking on her personality and attitudes, I get to live the life of someone who is so opposite to my own personality, for me it is empowering, the more miserable, bitter and nasty the role I play, all the better, once I'm off the stage I return to being my old self again."

The play will be staged in July, starting on the Thursday 13th, 14th, 15th, and a matinee on 16th. Then the following week on 20th, 21st, 22nd and a second matinee on 23rd July.

The script is well written and presents portraits of four wonderful personalities. This play is guaranteed to entertain and hopefully allow us to think how we might behave when our times come. The play should not be missed because the best entertainment ever, is live theatre with local talent.

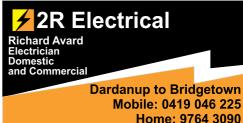
Plastic Pollution Solutions

Continued from page 5... Pop on to the Foundation's website to register and be inspired by their abundant information on how to take action with simple and painless solutions. Why not encourage your friends, family, workplace and neighbours to take part as well? https://www.plasticfreejuly.org/

This article has been prepared on behalf of the Sustainability Advisory Committee. If you have any queries on its contents, please contact committee member Tracy Lansdell on 0400976434.







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e: avards@iinet.net.au



Community Care for Our Remaining Forests

The ending of native forest logging and the new Forest Management Plan (FMP) will mean that communities in forest areas can have much greater input into preserving and caring for the best of their remaining forests.

Responding to proposals by Bridgetown Greenbushes Friends of the Forest (BGFF) in its comments on the draft FMP, a new section has been added to the FMP that emphasizes the input of local stakeholder and community groups in the future management of local forests.

BGFF will join with Transition Bridgetown at its next Open Space on Sunday July 23 at 4.30 pm to look at how our own Community can be involved in supporting the best of our remaining forests.

Richard Wittenoom from BGFF and Nancy Jones of the Mersea Forest Survey Team will look at the needs of the forest and its threatened fauna and look at how the Community can be actively involved under the new FMP.

Supporting threatened bird life by preserving mature forests with nesting hollows and food sources will provide critical habitat for endangered and vulnerable bird populations and this will also be featured.

If you would like to join us please register by; email to transitionbridgetown19@gmail.com or text 0432 105 754

Allen's Window Cleaning Tel: 0436 413 550



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