

Exciting line-up for the 29th Blues at Bridgetown

Not being able to have international and interstate artist has not held the Blues at Bridgetown from pulling together an impressive line-up. The line-up is a mix of new talent like Mossy Fogg (WAM song of the year nominee) and Mikey Long, with Blue Shaddy, Lightnin' Jack and Toby being some of the returning Blues at Bridgetown favourites, and legendary performers like Dave Hole, Matt Taylor and Vdelli all taking to the stage in November.



This week's exciting announcement that two members of internationally renowned WA band the WAIFS - Donna Simpson and Vikki Thorn, will be returning to the Blues at Bridgetown stage. Donna and Vikki recently performed as part of the WA Super Band at the Grand Final and will be fronting their own bands at Bridgetown. Vikki will perform as ThornBird while her sister will front Donna and the Devils

The Blues weekend will certainly be a show case of West Australian talent. Local talent will also form part of the Festival with Tracey Barnett (a WAM nominee for Blues and Roots song of the year), Martin Lee Crooper, The Riders, Mary Myfanwy and MDV Music also being part of the Festival.

Friday afternoon will see the Official Opening of the Blues for 2021, in the new free, family friendly, COVID compliant Community Hub (Memorial Park). The opening will take place between 4 and 4.30 Friday afternoon and will include a special Welcome to Country. After the opening Theona Councillor (a WAM Song of the Year nominee) will be the first artist of the Blues 2021. Ticketed venues will all open after Theona's performance. Continued Page 15

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www.festivalofcountrygardens.com or Follow us on Facebook: **Festival of Country Gardens** Tickets at https://www.trybooking.com or pay at the gate





Edyn Hardy and Tessa Scovell

Local Students in the Speak Up Awards

Speak Up Awards is a community project run by The Grand Lodge of WA Freemasons and is open for all students in Western Australia from school years 4, 5 and 6.

To take part in the awards students chose a subject relevant to themselves, research and plan the topic and then prepare to speak on their topic for four minutes in public.

The participating students then go through elimination heats, preliminary finals and then, if successful, go on to compete in the Finals.

Two students from Greenbushes Primary entered into the awards, Edyn Hardy and Tessa Scovell.

Edyn Hardy's topic was 'The Inflatable Escape Slide and Raft' as used on airplanes for emergency exits.

Edyn explains, "I am very interested in this subject because when I travelled to England by plane, the stewardess talks you through the safety protocols and explains the rapid escape procedures you need to use in the case of an accident. This was of interest to me, it made me wonder how this equipment and procedures have come about.

"The Inventor of the slide was an Australian, Jack Grant who worked for Qantas. Jack held the position at Qantas as Operations Safety Superintendent. He came up with the idea of an evacuation slide sometime around the 1960s, but put his idea into action in 1965, the year it was first created.

"I had completed a school presentation on this invention earlier in the year and believed I was very well prepared."

Edyn's talk was very interesting and she made it into the first elimination heats in Bunbury.

Tessa Sovell's topic was Jacinda Kate Laurell Ardern. Yes, the New Zealand politician who is the 40th prime minister of New Zealand.

Tessa was clearly inspired by Jacinda's achievements, saying, "She is a wonderful role model for females everywhere. Jacinda has a wonderful inclusive attitude for all. Continued page 15

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Available from Bridgetown Paint Sales

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Geegeelup Fundraising Committee

Carol Giblett has led a small dedicated group of volunteers who make up the fundraising committee for Geegeelup Village for around thirty years.

Along with Carol, Julie Doust, Coralie Cockram and Rita Baldock are the other current members of the committee.

Through the years their efforts have provided the Geegeelup Village with shade sails, electric beds, blinds, benches and shelter for laundry area in independent Living units.

One major event the committee holds is the Christmas party, this is where Christmas presents and Christmas tea is provided for all the hostel residents and those who live in the village.

Their fund-raising efforts and ideas have consisted of

fashion parades, Easter raffles, Christmas raffle and cake stalls. The time spent with these ventures, and the efforts they require are minimal yet so very much appreciated.

President of the committee, Carol, is now looking to step back



from the committee and is looking for new people to take on this worthwhile cause and to become committee members as well as someone to take on the role of President.

"We are looking for self-motivated people with some spare time. Being active and having good communication skills, basic bookkeeping and basic computer skills are also necessary.

"Also an ability to recruit



new members to fund raise in a friendly environment with other people who are passionate about this community organization would make the task lighter for everyone.

"Anyone stepping into the roles will be supported by the existing committee members for as long a time as is needed.

"Owing to the expansion of the Aged Care Facility, we are going to need lots of new ideas for fundraising.

"The fundraising is very rewarding, and a fulfilling job, well certainly I have found it that way."

Carol Giblett, pictured left, feels it is time to hand over to someone with new ideas. She has seen many changes in her time and she says she will still hold Geegeelup close to her heart and help wherever she can.

If you believe you could fill a role on this highly-valued committee, please contact Carol on 0427 612 353.

THE STABLES BRIDGETOWN

The weather is getting warmer and due to popular demand we've expanded our range of BBQ products!

Outer Spice includes a range of spice rubs for your meats and DIY dip mixes to match.

We are now running tasting samples in the Deli every Friday so come on down and try some yourself!

Congratulations to Claire winner of the last months IGA Voucher 109 Hampton Street Bridgetown thestables.igaonline.com.au





In October spend \$100 or more and go into the draw to win a \$200 IGA Voucher

Everyday Seniors Card = Seniors Discount

30th year ... The Mailbag October 5th 2021 Page 3

Bridgetown Police Station 1880

The Bridgetown Historical Society, who are custodians of the Police Station Museum, has over the past two years been busy renewing the configuration of the interior of this heritagelisted building.

Interpretive panels, which tell the stories of the early settlement of Bridgetown, the interaction with the Indigenous tribes and the history of policing in the town, were placed on the walls of the cells and rooms of the Police Station in January 2020. Together with selected artefacts from the BHS collection this forms a cohesive statement of the early history of Bridgetown's policing. There has been a significant increase in visitors and their comments in the visitors book show an enthusiastic response to this new display.

The next stage in this journey was the installation of "push button" audio and video mechanisms in September 2021, which when activated generates the voice of a Bridgetown resident telling a story from their life. These recordings have been taken from the many oral histories in the care of BHS.

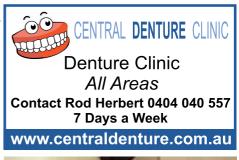
"The telling of stories engages people at every level – not just with their minds but also their emotions, values and imagination. Without stories to inspire and teach us we lose a unique aspect that has been integral to the formation of civilizations and communities down through the ages." These words were spoken by Elizabeth Denniss, Executive Manager Community Services, Shire of Bridgetown-Greenbushes at the launch of "A Mere Country Village" in November 2018, a book of Bridgetown history written by Mary Elgar, Chairperson of Bridgetown Historical Society Inc. This publication was based on 43 oral histories that Mary gathered from past and present residents and wove into a book celebrating the 150th anniversary of Bridgetown's gazettal.

The many stories of white settlement and Indigenous history that BHS shares in the Museum enriches the already held recognition of Bridgetown as an important heritage town in WA.

All this activity is a no mean feat for the small group of dedicated members of the Bridgetown Historical Society, who not only staff the Museum during opening hours but also conduct school tour groups, private tourist groups, hold the hugely popular "Ghost Walks" in conjunction with the Bridgetown Repertory Theatre, conduct cemetery walks, engage in requested family research, write and apply for grants and organise and manage the large collection of BHS archival material.

In recognition of the outcome of this activity the Bridgetown Historical Society has been awarded the Affiliates 2020 Merit Award by the Royal Western Australian Historical Society.

The next major activity for BHS, which has already





commenced is an Orcharding project. This will involve an Orcharding Museum, oral histories from orchardists and the creation of a publication on orcharding in the Blackwood Valley.

If you would like to be part of our valued team as a BHS member and participate in our activities, we would welcome your involvement. We also welcome community members to be a Friend of the Museum which involves being rostered to open the Museum on a Saturday. For more details contact BHS.

M: 0487 592 704 T: 08 9761 4236 or E: bridgetown history@iinet.net.au



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Wonderful World of Oz

The pantomime rehearsals are underway, the story continues as the fabulous cast wind their way down the yellow brick road, meeting all sorts of challenges in a fun musical which is enchanting to all who come to see this production.

Margaret Korver, the play director, is pleased with how different aspects of the play and how it is progressing. Margie talks about the production, "A couple of wonderful surprises with the casting have occurred, the two girls, the 'Abbeys' who play Ugg and Lee.

"These two literally bounce off each other: being childhood friends has made them comfortable playing the comedic role together, it's a 'dumb and dumber' role they play, and the facial expressions they are using make them both shine when they are on stage in the quest to rescue the very beautiful and fragile princess Porlain.

"Dorothy, who is played by Chloe is both 'Awesome and Gorgeous', she's a natural, I'm so pleased with the

way she is coming along. "Sam who is playing the Lion's role is now getting used to being punched in the nose by Dorothy, it is so funny each time it happens, I know the punch is coming, it's his reaction that's makes it funny each time.

"Tin Man is played by April, she has a very strong presence on the stage, and she is very good in the role.

"Really, everyone is surprising, I endeavour to let every actor shine in their time on stage, they all will have their moment.

"What about Prince Smarmy will he fulfill his destiny and find true love, or will his destiny be to forever wonder from pantomime to pantomime in search of his true love? Your will have to come to the theater and watch the show to find out.

"We have been rehearsing the dancing scenes and music scenes separately, to avoid the cast standing around unnecessarily. I feel the play is on schedule time wise.

"Bright and colourful costumes, some amazing special effects, and scenes that are absolutely stunning are all contributing to a wonderful pantomime.

"The production team, cast and crew are perfect in every way, and I would like to thank them all for being so fabulously awesome.

"The pantomime will have a touch of magic and mystery, adventure and friendship and of course love.

The pantomime will be presented during December. It will be a show not to be missed.

Public Speaking Competition

The origins of 'Speak Up' awards go back thirty years, to when it was commenced by the 'Penquin Club', a group of women dedicated to the promotion of Public Speaking. As well improving their own skills, Penguin Club members also nurtured a program of public speaking for primary school children.

Since 2007 'Speak Up Awards' has become community project of The Grand Lodge of WA Freemasons and is open for all students in Western Australia from schooling years 4, 5 and 6.

Geoff Paddick, who is the Coordinator of 'Speak Up Awards', explains how the awards are run, "We encourage finals. continued page 7

three students each from primary schools in the metropolitan area, the Peel region and the South West of Western Australia to participate in the awards.

"This year we had 150 students compete in the event from 50 schools across the district.

"Heats were conduct during August in the South-West and the Metropolitan area with the winners progressing to the all-districts preliminary finals conducted at the Scarborough District Masonic Hall.

"The quality of students competing was remarkable, the standard was very high.

"This year we had sixteen students who progressed to the



Harcourts Bridgetown

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Talison Mine Open Day Saturday 30 October 2021

Come along and experience what life is like at the Greenbushes Lithium Operation, with free 2-hour tours. Get up close with mining machines, see the open pit, view the expanding lithium ventures, and explore an award-winning mine rehabilitation project. Tours, for those aged 8 and above, departing from the Greenbushes District Hall.

> Bookings essential www.trybooking.com/BUBWA or call 9782 5700



Wander in for a Full Day of Family Fun at the Greenbushes District Hall



Family-friendly activities, community stalls, careers and mine expansion information.

TALISONLITHIUM.COM



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KAOS and BYT Performing

The Bridgetown Repertory Club youth groups, KAOS (Kids Acting On Stage) and BYT (Bridgetown Youth Theatre) will both be performing in October.

KAOS, which is the primary school aged performers will be performing on Saturday October 16th, starting at 2pm.

Their performance is a variety of acts, with something for everyone. There will be singing, dancing, theatre and comedy skits. Some examples are - Abbott and Costello skit, a scene from Romeo and Juliet, Ballroom Blitz dance, a number of self-devised short plays and musical numbers.

This will be a full production with lights, costumes, sound and a great set. There will be an interval between the two halves of the show. The talent of this group will impress and entertain you.

BYT, high school aged performers, will present their self-devised one act play on Saturday 23rd October, starting at 7pm. Again, this is a full production with costumes, light, sound. This is a self-devised play on some dark and thought provoking material. It is the 'story' of a serial killer. The story is told in a series of short 'flashback' scenes, which highlight, not only the abhorrent acts of this criminal, but the possible reasons for his horrid personality disorder. Well acted by this young ensemble.

KAOS and BYT groups welcome you to join them at the Bridgetown Theatre to watch these shows and see what they have been working on through the year. Donation entry.

Perhaps you might like to join the theatre youth groups when they start up again next year! Meegan Cullen



Public Speaking Competition

Continued from page 5 "The finalist were a mix of thirteen girls and three boys, I'm sure it shows the girls mature quicker than the boys.

"We still invite members of the 'Penquin Club' to come along and enjoy the evening of the finals, in a way for them to enjoy their legacy.

"One subject which didn't get any attention was Covid-19, with students preferring other topics.

"All the students who compete do a fantastic job, having to research, write and then deliver a four-minute public address to a room full of strangers. It can be a life changing experience.

"Public speaking is a skill which once mastered you take with you throughout your life."

The winners were; First Place was awarded to Zane Lucev, from Georgiana Molloy Anglican School, best speech and best researched speech. Tessa Scovell, from Greenbushes won the second place award, with the Grand Master's choice being awarded to Jessie Zounis, from St Denis.



Show Talk

Hello Everyone.

We are now counting down the weeks to Saturday 27th November, for the 132nd Bridgetown Show. The Schedule won't be far away. For those who are extra keen the schedule Sections are already on the website www.bridgetownshow.com.au and entry forms can be downloaded. We understand that not everyone is online, so keep an eye out around town for the schedule booklet. You can also keep up to date on the latest happenings around the grounds on our facebook page.

We encourage all those entering the Sections, particularly in Centenary Hall, to please get your entry forms in early. This assists the staff and stewards in entering the data, completing the paperwork and allowing plenty of time to set up the section areas before the entries start arriving ready for judging. It is always difficult to know just how many people will be entering and we always like them to be displayed to the best advantage. The last day for entry forms is the Monday before the Show, no later that 5pm. Follow the directions on your Section Information and the entry forms. Keep a copy for yourself so you know what you are entering.

It has been a good year for growing produce and flowers so we hope to see a record number of amazing entries across all sections. Take particular note of the prizes and cash available to win for the 16/U classes in various sections in Centenary Hall. Photography is offering some exciting opportunities for the 16/under to win big prizes, so get those cameras out and find the perfect shot. We are so grateful to all our sponsors for their support. We will again be running the colouring competition and the Cutouts imagination run wild and create a masterpiece.

We are still looking for extra stalls of any description. If you are interested please get in touch with our Show Administrator Ruth on Phone: (08) 97612590.

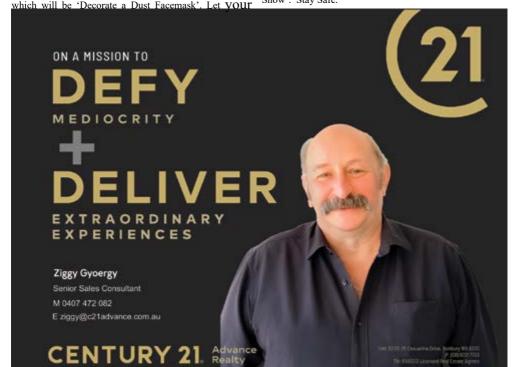
Have you considered the showgrounds for your upcoming event? Recently the Bridgetown Community Radio hosted their first Southwest Spring Jam fundraiser in Centenary Hall. Centenary Hall is a blank canvas for the creative mind. Often people worry it will be too cold in such a large hall but it holds warmth quite well and there is always the option to bring in a gas heater or 2 and parking will never be an issue.

We also welcomed the Australian Army to the grounds and will be hosting them again early next year. Among the many other events that have been held at the grounds are weddings and music events. If you want to know more about event hiring, call into the Bridgetown Newsagents for further details.

Now that the sun is finally out we have begun getting the grounds ready for our busiest season of marathon camping, blues camping and the show. A reminder that dogs are still not permitted on the grounds at this time. The trees are looking really healthy and once in blossom they should look quite spectacular around the grounds.

Next month we will introduce the entertainment that will bring the show to life and celebrate our 'Family and Community' theme.

The next Meeting will be held on Wednesday 13th October 7.30pm in the Presidents Room at the Showgrounds. If you wish to contact the Ag Society, Jo Moore can be contacted on 0437 602 836 or email info@bridgetownshow. com.au or follow us on Facebook 'Bridgetown Agricultural Show'. Stay Safe.



Talison Lithium Open Day 2021

Talison will host its annual Mine Open Day on Saturday October 30 at Greenbushes.

Bookings are now open for this year's event which features free guided two- hour bus tours enabling people to get up close to the mining machines, take in a birds-eye-view of the expanding lithium ventures and stop off at Schwenke's Dam, a wetland created from a former mining void dating back to the 1950s.

The tours will depart from the District Hall, Blackwood Road Greenbushes, and pre-bookings are essential. Children must be aged eight years and over and accompanied by an adult. Dress rules apply for all visitors participating in the tours and this information is provided when booking tours.

Numbers are strictly limited so book early to avoid disappointment.

This year's event also includes a free Family Fun Day at Thomson Park, alongside the District Hall, which people can enjoy without a booking. Look for the big marquees where you'll find inflatable sports games, food stalls, community information displays hosted by local groups and fun in the sandpit with mining toys or in the arena with remote controlled miniature

Rotary News

Preparations for the 2021 Rotary Blackwood Marathon Relay are well underway. The event is set to run on Saturday the 30th of October, starting as always at the Boyup Brook oval.

Brendan Punch, Rotary spokesperson gives us this update, "The Marathon committee members have been busily preparing all year and are excited to see the event return from last year's Covid-19 hiatus.

"Participants certainly seem to also be very keen to see the event back with a predicted 700 participants and around 140 teams.

"The team numbers are up by around 30% and will make the 42nd Relay very competitive as well as making the participating towns a



mining equipment.

The day provides an opportunity to see the latest information on Talison's expansion projects and careers or job opportunities in display marquees at Thomson Park.

To book go to www.trybooking.com/BUBWA or call 97825700.

lot busier for a few days.

"I feel the renewed interest in the marathon has come around from a few different factors, we were urging teams who had competed in the past to nominate early, and also the fact the competitors who missed the event last year were very keen to enter. In a way, holding the event is a way of returning back to way it was before covid-19.

"We couldn't make the event as successful as it is without the help of all the volunteers on the day as well as the businesses and shires that support our efforts.

"This year we have a good mix of returning teams and new entrants keen to experience the Marathon. We look forward to seeing them all on the day."



Bridgetown Boarding Kennels & Cattery

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& 2PM -5PM

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RayWhite





What a great representation of the different Care Services from our local community attended our TBR Open Space for the film "Love in our own Time" last Sunday.

Despite the difficulty with the acoustics, the film generated discussion on a wide range of topics, including palliative care, staff : patient ratio, giving time to listen to people in all stages of their lives, loneliness, inter-generational activities, music and cultural activities, developing a course on 'Living as Community', accompanying people spiritually as well as physically as they pass from life to death, local birthing and dying doulas, the shire 'Age-Friendly Plan' expired in 2020 – what has replaced it?, compiling a Community Care Services Directory and the indigenous history of Bridgetown as a place of birthing and healing for women. The western world has improved in the coping of death and grief but could go much further by sharing, educating and honouring life as sacred. We can to it better.

Thank you to all who participated! We have the DVD of the film available for private viewing if you would like to borrow it. Any public viewing will require screening rights permission from the producer. Email transtionbridgetown19@gmail.com for more details.

BET UPDATES Next Open Space will be on Sunday 24th October at the Cidery 4.30 - 6.30pm. Bridgetown Energy Transition will be presenting on the topic of Energy Audits and will have updated information on local energy alternatives. This will take a Q&A format. Come along and join in the discussion!

Here is a link about green loans being offered for home solar and batteries: https://onestepoffthegrid.com.au/big-four-bankoffers-green-loan-for-home-solar-batteries-ev-chargers/

Local Fresh Food Market Update – The Bridgetown Farmers' Market is progressing nicely. Applications will be opening in the next week or two for the 2021 season. We look forward to nourishing the community with sustainably grown produce. We envision the market to be not only a source of fresh food but a weekly event where the community can gather. If you have any enquiries, feel free to reach out to Kaitlyn, the market manager, info@bridgetownfarmersmarket.com.au.

DID YOU KNOW? There are free coffee grinds available from Wattleseed Cafe – great for worm farms, compost heaps and plants that require acidic soils [like roses and azaleas] and for deterring slugs and snails from your food crops! Ask at the other cafes too – much better than them going into landfill.

The owner of the land opposite the BP Roadhouse is planning to establish another fuel outlet? The 4th in Bridgetown. The land is zoned for a fuel station but as it will be an unmanned outlet, how do you imagine it would benefit our town, if at all? Perhaps share your thoughts on our Facebook page or the Community Noticeboard.

It's Local Election time. Saturday 16th Oct is the deadline. Don't forget to vote! It's a big commitment to stand for election so let's respect the candidates decision to do so and vote for who we feel will best represent the future we want for Bridgetown. A big thank you to those who are stepping down off council, for representing us during their term of office.



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Natural Therapies Centre

To all our clients who have visited our centre over the last 20 years, thank you for the interest and the continued support you have given to our practitioners.

The service we have given to our community has brought rewards in many ways. We are grateful and appreciate the opportunity we've had as a collective group of therapists, where we have endeavoured each day, to create an awareness, promoting and encouraging people to believe that the body does have natural healing properties. Your trust in our ability to help you achieve good health has been satisfying and worthwhile.

So it is with sadness that I inform all, that the door at our centre will be closing soon, but the good news is, that we shall still be striving to make a difference, just scattering ourselves around at new locations in our beautiful town.

Life does throw us a curved ball now and again and we learn to be better at catching the ball but only if we adapt to knowing if the game changes so must we.

On behalf of all who work at the Natural Therapies Centre 78 Steere Street, our sincere thank you for friendship, Judy Moyes and Ray Murphy.

Blackwood River Community Radio

A lot of interest has been generated by the idea of a establishing Community Radio station, from an initial meeting organized by Helen Cameron in April, which saw twenty-seven people turn up.

An incorporated body has now been set up with Helen Cameron voted in as President, Penny Baker as Secretary and Peter Chilvers as Treasurer.

The Community Radio now has thirty members and has formed a ten-member executive committee whose main aim is to fundraise for the body.

Helen goes on to explain the next steps; "One of the first tasks we have undertaken is to find a community building to house the Radio Station.

"Once we have a location we will need to apply for grants to get money for the equipment we require, and also apply to be awarded a frequency to transmit on.

"Our main aim is to have the station run entirely by volunteers.

"There will be training opportunities for everyone in all the tasks needed to put a program on air.

"It's envisaged the programs will be all local, with local experts, local stories and events. There really is more than enough happening in the district to fill lots of programing hours.

"If a frequency is not forthcoming, the other alternative is to go online, with the same set-up as a radio station, which will provide hands-on training.

"We are now so close to being on air."

"A huge thank you goes out to all the Bridgetown business owners for their incredible generosity of donations for our recent 'Spring Jam' held at the Show Grounds on Saturday night 25^{th} of September. It was unbelievable."





Emergency Services Cadets

Bridgetown High School's Emergency Services Cadets have for the last three years been running a program where the year ten cadets go to a variety of locations around the Bridgetown Greenbushes Shire to get some hands-on experience working with some of our local emergency services volunteers.

John Tonai-Moore, the Unit's Leader, provided the following information on the varied and different experiences and rescue scenarios the year ten cadets have participated in:

"The cadets did a road crash rescue scenario with the Volunteer Fire and Rescue Service (VFRS). This was where the cadets used the 'Jaws of Life' to extract a 'casualty' from a wrecked car.

"They also had an opportunity to learn roof safety systems with State Emergency Service (SES), here the Cadets observed the standard roof safety system used by

the SES when they participate in storm damage repairs and had the opportunity to test the safety system by safely ascending a ladder and accessing the roof of the SES building.

"During a mock Vertical Rescue exercise with SES, the cadets learned how to set up a 'Larkin Frame' to provide cantilever access over a vertical edge.

"The Search and Rescue exercise with VFRS simulated a search in a smoke-filled building for the cadets to navigate.

"Then in the challenge of Hazardous Materials Handling with VFRS, the cadets were able to learn first-hand how to deal with Chemical spills.

"Learning of Pumps and Drafting with the Bush Fire Brigade (BFB), the cadets were shown how to pump water from a water reservoir and apply the water to a fire using a variety of appliances.

"A lesson in the use of fire blankets and extinguishers with VFRS involved observing the use of a fire blanket and the variety of extinguishers available for different circumstances.



to do if you were trapped in a fire appliance in a bush fire.

"An introduction to First Aid, with St John Ambulance (SJA), saw the cadets being taken through basic first aid and CPR training.

"A how to' on extinguishing vehicle fires with Greenbushes Mine Rescue Team, allowed the cadets hands on use with the fire appliances and fire extinguishers to extinguish vehicle fires.

"All these exercises took place across a range of venues including the Bridgetown SES facility, the DFES Incident Command Centre, The Greenbushes Mine training facility, the Blackwood River near the Bridge, the St John Ambulance sub centre, the VFRS station and the Bridgetown Show Grounds."

This cadet program run at the Bridgetown High School has been recognized for the work it is doing in nurturing our young people and helping develop their resilience.

"A Burn over Drill with the Bush Fire Brigade demonstrated what



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e: parkschainsaw@gmail.com 30th year.... The Mailbag October 5th 2021 Page 13

154 South Western Highway Donnybrook

Bert Reynolds

September 13th 1928 - September 23rd 2021

¹Bert was born in Bridgetown on 13th September, 1928. His birth was at the private home of Nurse Mesnell, on the comer of Barlee and Steere Streets, Bridgetown. This is Bert's storv.

My parents were Kath and John Albert Reynolds. My mother (Kathleen Moore) was born in Dublin and my father was born in Birmingham. They arrived in Bridgetown in 1925 on the group settlement scheme and settled on a farm at Catterick.

The group settlement was a scheme put forward between the Western Australian Government and subsidised by the British Government and was put in place to assist returned servicemen from England and also Australian to open up the farming areas of the south west of Western Australia. The original scheme was a failure with most of the settlers walking off because it wasn't financial enough and many finished up working on main roads on what they called 'sustenance'.

We followed Dad who was working on the main roads and we camped wherever he went to work. I was 7 years of age when I recommenced school in Busselton.

With the start of the 1939 war Dad joined the air force and after the war he got a war service land settlement farm back at Winnejup in Bridgetown.

I sought work in Bridgetown and was offered a job at Sunny West Cream Depot which was located opposite the Bridgetown Primary School. I started off working as a general hand in the depot and then a position became available as a truck driver on the cream run.





During these times virtually the whole of the south west was involved in dairying for butter fat. Very little of wholesale milk was produced by the farmers. Butter factories were situated at Busselton, Boyanyup, Brunswick, Harvey, Spearwood, Capel, Manjimup, Denmark, Mount Barker and Albany with cream depots at Bridgetown and Northcliffe.

With the advent of wholesale milk and beef production all of these factories slowly closed down.

I finished with Sunny West in November 1958 and then commenced work with the Post Master General's Department (then Telecom now Telstra) where I worked until I retired and went into business with my wife Jean.

We built a menswear shop in the main street of Bridgetown. We also had a real estate branch (Hunter & Lavery) based in our menswear shop. We were in our shop for ten years exactly, from 29 September, 1978 until 1988. This shop is now known as The Quality Shop.

From the editor, In April 1988 Bridgetown experienced a flash flood when 50mm of rain fell in 40 minutes. Kordics was under water, the Civic Centre was almost flooded. In the Boat Park, the barque Bridgetown near the Memorial was surrounded by water 600mm deep, the Geegeelup brook was a raging torrent, cars parked behind the shops were washed away. In a matter of minutes, a huge wall of brown water rose along the brook, breaking its banks and charging through the town as a 35-metrewide torrent.

This flood not only put an end to Bridgetown's planned Bypass which was to be built behind the shops but also set Bert Reynolds on a mission to make the shire aware of the need for flood mitigation work along the Geegeelup Brook.

Having witnessed the power of the flood first hand Bert would remind people about the dangers of building on flood ways and he was always keen to remind those in the Shire of their responsibility for keeping the Geegeelup Brook clean of debris.

After buying The Quality Shop in the 90's Bert was always keen for us to do well. He was always a regular customer and he often contributed to The Mailbag with letters to the editor mostly on the dangers of flash floods.

The Mailbag October 5th 2021 Page 14 The Mailbag is now online www.thequalityshop.com.au

Exciting line-up for the 29th Blues at Bridgetown continued from cover

Dittes at Difugetowil continued from cover The Community Stage will also show case local schools, and local youth talent during the weekend. The Blues Clubs from around the state will be entertaining until 8pm each night to give the Hub a true venue vibe.

A few of the acts you might like to check out Karski Daly, Dan Howls, Two Dollar Dog, The Plympton Push, The Moddy Cows, Luke Dux & Atomic Lunchbox, Stumptown and the Jonny Reid Band.

Blues at Bridgetown is hoping you will join us on the weekend of the 12-14th of November to celebrate the 29th Blues and listen to awesome WA musicians.

Local Students in the Speak Up Awards continued from page 2

"She led her party to win the election in 2017, she then formed a coalition government with the Greens, becoming the world's youngest female head of government at age 37.

"Jacinda Ardern later became the world's second elected head of government to give birth while in office when her daughter was born on 21st June 2018.

"Her Labour Government has focused particularly on the New Zealand housing crisis, child poverty, and social inequality.

"In March 2019, she led the country through the aftermath of the Christchurch Mosque shootings, rapidly introducing strict gun laws in response, and throughout 2020 she directed the country's response to the Covid-19 pandemic, which had been praised and endorsed worldwide.

"Jacinda Ardern led the Labour Party to a historic victory in the 2020 general election, gaining an outright majority of 65 seats in Parliament, the first time this has happened since the introduction of proportional representation in 1996.

"Helen Reddy, Australian song writer and acclaimed singer is also an inspiration for me with her song 'I am Woman' the words 'If I have to, I can face anything, I am strong, I am invincible, I am woman,' these words are an inspirational anthem for me."

Tessa was in the finals, which were held on the 17th September at the Lawley Park Village Community Centre, in Perth. She was well supported by her parents, Edyn and her mother came along and Greenbushes Primary school Principal Kylie Loney was also there, all attending to support Tessa.

Tessa Scovell came a creditable second on the night when there were sixteen finalists.

Tessa and Edyn both now have a life time skill, public speaking. 'Way To Go, Girls'.

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Up Close and Classical

"Up Close and Classical" is a project initiated by the Rotary Club of Bridgetown and was developed to showcase the performance talents of our local music teachers and some of their talented students. The first concert was held in 2006 and attracted a full house as has each of the subsequent concerts. In 2012 we invited some visiting artists from Perth to join our concert for the purpose of inspiring and mentoring some of our budding young musicians. We have since had solo performers from The WA Acadamy of Performing Arts (WAAPA) each year. We have invited operatic sopranos, classical pianists, trumpet players and guitarists who have been absolutely inspiring for other performers and audiences. This year we will have something really special. A young artist, Monty Cash, who performs music based on traditional Eastern European music played on traditional Turkish and Bulgarian instruments.

Some of the local musicians to be featured this year include Claire Robinson a young vocalist from Donnybrook, Jo Savage singing some of his own compositions Mary Myfanwy Evans singing some original songs, Tabitha Dale playing in a violin trio with Mayana Mahoney and Freda Iacopetta, David Bardsley and young sensation Jadon Dale playing piano solos and the Dale family ensamble playing Baroque and Klezmer music. This is the second performance from the Dale family in our concert and we feel really honoured to have them. Unfortunately due to COVID19 the Jubilee Singers will not have anything ready for this year. We will miss them.

Over the years the Rotary Club has donated profits from the concert to worthy local causes including St John's, Henri Nouwen House, Geegelup Village, Youth Focus, Fire Brigade Support groups and Youth Mental Health programs.



Monty Cash

The concert will be held on Saturday 9th October at the Bridgetown Theatre. 7pm for pre show drinks and nibbles for 7.30 start. Tickets available from The Bridgetown CRC for \$20. Tickets will be strictly limited so get in early to ensure your seat. MC will again be the inimitable Alan Wilson.

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