

Show Talk, Hello Everyone

Excitement is mounting for our 'Multicultural Celebration' on Saturday 25th November. There will be so much to see and do with an amazing lineup of FREE entertainment. Find the Pink Flags for all the FREE EVENTS and stay tuned to our facebook updates. Our Major Sponsor Talison Lithium are sponsoring free entry for 12yrs/ Under. Visit their large Show marquee with informative displays, interactive experiments and the very popular, 'kids' sandpit' with the big mining toys.



Talison are also sponsoring WA's Safety Truck INSTRUCTA! Another 'must' amazing experience for all drivers, taking road safety up a level. A WA first.

Show Opener: We are delighted to have well-known local identity, Mrs Rosemary Wells, opening our 134th Bridgetown Show. Rosemary and her family, have supported the Show for over 39 years with many happy memories to share.

Multicultural Theme: Visit the Junior Farmers Open Shed activities. This area will be absolutely amazing. From 10am to 5pm you will be inspired by local presenters sharing their knowledge relating to all things Multicultural. Lotterywest is sponsoring this area so be sure to check the Shed timetable, before planning your Showday.

Music: Local musicians will again be in force including the Jubilee Singers, DJ Macknight and local Schools. The Old Time Fiddler is back and the exciting, Mariachi Band and Sambanistas will have everyone swinging in the aisles.

Entertainment: Make sure you grab a Show Flyer on the day with times and places of events around the grounds. Stalls, trades, showbags and foods. We are excited to announce our top Sideshow rides attending will be; Super Trooper, Bungy Fly Jumper and The Zipper (these rides are not for the faint hearted). In addition to all the family favourites, we will have our Local Emergency Services with the RAC Rescue Helicopter Experience, Lazer Tag,...Continued page 15





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TonyFogerty, Helen Cameron and Brian Rose

Radio Waves at River FM

Bridgetown Community Radio, how is the venture progressing?

A committee has been formed: Helen Cameron, President; Brian Rose, Vice Chair; Leigh Carrol, Treasurer; Tony Fogerty: Secretary; Local artist Rod Cameron and Bob Howe are also committee members.

Tony Fogerty, the spokesperson for the River FM Community Radio, explains how the venture is progressing; "A bit over a year ago, a few keen community radio diehards got together and discussed the possibilities of firing up a community radio enterprise right here in Bridgetown.

It had been tried before, unsuccessfully, so what could these guys do differently to make it happen.

Well, 'keeping the faith', is one thing. No doubt many here in Bridgetown have heard whispers and rumours about a community station, and many have seen some senior members of our town talking about and encouraging discussion at various functions like the Blues at Bridgetown, and the farmer's market come to mind.

This little group have come from participating in presenting programs in community radio from far and wide - Warnambool in Victoria, Perth and Esperance WA, Esperance in WA, and RAAF Radio Butterworth (in Malaysia) - and bring with them experience in presentation, production and management of community radio.

A community radio station doesn't just happen. The setting up of a community radio station from scratch needs folk like these. It needs a place to be, it needs funding from parties that will make use of its existence. It needs to be sanctioned by the federal government by way of a Broadcasting License, it needs the equipment to create the noise that will eventually be transmitted into the ether, oh yeah, it needs a transmitter too.

It also needs the support of the community it wishes to support, your support.

The 'Blackwood River Community Radio Inc' is a notfor-profit organisation, albeit a very small organisation. ...Continued on page 6



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Bailiwick Legal Expands to Lower South West

Bailiwick Legal, a leading WA law firm specialising in Agribusiness and Tourism, is proud to announce the expanding of its regional Hot desk program to include Bridgetown.

This strategic expansion is driven by a commitment to better serve our valued clients in the agribusiness and tourists sectors and strengthen our ties within the local community with Bridgetown being the home town of both our Director Philip Brunner, and Solicitor Matilda Lloyd.

Bridgetown embraces the best of both agribusiness and tourism. The decision to include Bridgetown underscores Bailiwick Legal's dedication to providing comprehensive legal support to farmers, agricultural enterprises, agribusiness and tourism professionals in this dynamic region.

Phil Brunner, Founder and Managing Director of Bailiwick Legal, expressed his excitement about this significant milestone, saying, "We are thrilled to bring our expertise in agribusiness and tourism law closer to our clients in Bridgetown and surrounding areas. Our new location represents our unwavering commitment to the agribusiness and tourism industries across WA and our desire to be an active and integral part of these sectors."

Bailiwick Legal's Bridgetown Hot Desk will offer a wide range of legal services including legal counsel on land access agreements, regulatory compliance, employment, contract negotiations, waivers and T&C's, dispute resolution, property, Wills & Estates and more.

In addition to providing exceptional legal services, Bailiwick Legal is dedicated to actively engaging with the local community. The team will participate in local events, collaborate with business associations and support initiatives that contribute to the region's growth and prosperity.

The official launch of the Bridgetown Hot Desk is scheduled to coincide with the Annual Royal Agricultural Show in November. Clients, partners, and members of the community are



invited to visit us at the Community Resource Centre and meet with the Bailiwick Legal team. They will also be at the Show where they invite everyone to come and say hello and win the Super Honey Prize !

Bailiwick Legal is pleased to continue its commitment to regional accessibility through the Regional Hot Desks initiative. This program enables us to provide legal support to individuals and businesses in various regional locations throughout Western Australia. The addition of the Bridgetown location complements our ongoing efforts to make legal expertise more accessible to regional communities.

About Bailiwick Legal: Bailiwick Legal is a prominent law firm specialising in agribusiness and tourism law, with a deep commitment to supporting clients in these unique sectors. Repeatedly recognised as a Preeminent Firm by Doyles, our team of experienced legal professionals provides a client-centric approach, with tailored solutions to the unique legal challenges faced by businesses in these Industries.

Bailiwick Legal is the only WA firm to be a member of the Agrilaw Australia Network. Bookings can be made via the Regional Hotdesk link on our Website.

 Bailwick Lega.

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23rd & 24th November @ the Bridgetown CRC & 25th Nov at the Show!

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32nd year ... The Mailbag November 7th 2023 Page 3



Come in and check out our range of bespoke products in Bridgetowns very own homebase. Indoor & Outdoor Blinds - Curtains - Shutters Kitchens and Cabinets - Tiles Carpets - Vinyl and Laminate flooring Baths - Taps - Toilets - Showers - Sinks 21 Steere Street - Bridgetown - WA 6055 Tony & Helen Thornton PH: (08) 97612232 Mob: 0426 133 244





Bridgetown Historical Society

The Bridgetown Police Station 1880 Museum is curated by Bridgetown Historical Society, (BHS) and provides a source of information about the early days of Bridgetown when settlers arrived to make their homes amid unknown surroundings. Our display and exhibitions tell the stories of these past years. The kitchen in the Museum is one example, pictured above.

However, not everyone is able to make a visit to a museum and BHS is now offering an alternative - 'Museum in a Box' that can come to you.

Mary Elgar will put together a box of objects from our collection that can spark memories and initiate a conversation. Aimed at groups in Bridgetown who would enjoy a talk and recollect how things "used to be ".

If this activity might fit in with your group planning contact Mary, telephone 0431 681 966.



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Jane Wittenoom , Gary Louth, Natacha Issler, Deirdre Henderson and Julia Temby, BCRC Chairperson

Bridgetown CRC Announces New Manager

Bridgetown Community Resource Centre (CRC) is pleased to announce the appointment of Jane Wittenoom as the new Manager, succeeding the respected John Nicholas, who has retired after dedicated service spanning 13 years.

Jane brings with her a wealth of experience in the community services sector, with over 30 years of experience in various areas including employment services, aged care, disability services and mental health services. Having been connected with Bridgetown for over two decades, her understanding of the local community and her passion for community development make her an excellent fit for the role.

"I am thrilled to join Bridgetown CRC and have the opportunity to actively engage with the local community," said Jane. "With my extensive experience and dedication to fostering thriving communities, I am eager to contribute positively to the Bridgetown community."

Owned and operated by the community, Bridgetown CRC, part of the Western Australian Community Resource



Network (WACRN), is committed to enhancing regional connectivity and fostering community development. The CRC offers a wide array of information and community-based services to local residents, businesses and visitors. These services include access to public computers and the internet, photocopying, printing, faxing, videoconferencing facilities, training and education programs, business facilities, information on government services, professional development courses, support for entrepreneurs and access to online education.

The Bridgetown Community Resource Centre looks forward to an exciting new chapter under Jane's leadership as it continues its dedication to the development and growth of the Bridgetown community.

The management committee and staff of the Bridgetown CRC extend their heartfelt gratitude to John Nicholas for his outstanding contributions over the past 13 years and wish him a well-deserved and fulfilling retirement.

2024 Bridgetown Calendar - now available!

The 2024 Bridgetown Calendar is available at the Centre or call us on 9761 2712 to place an order... *Continued page 12*



32nd year ... The Mailbag November 7th 2023 Page 5

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TALISON – SUPPORTING OUR COMMUNITY Craig's Corner -*With Craig Dawson*

The Greenbushes Lithium Operation (Site, Mine) set a new quarterly production record for the third quarter (Q3), a new monthly production record in July and a new monthly sales record in September. This was a great achievement by all Site personnel and reinforces that Talison Lithium Pty Ltd (Talison) continues to be the leading lithium minerals supplier to the world in support of the global clean energy transition.

I had the pleasure of attending the "Sod Turning" for the commencement of the VC Mitchell Park upgrade project in Donnybrook to which Talison is contributing \$3,000,000. This project will see Government, industry and community working collaboratively together to create a facility which in turn will bring the community of Donnybrook Balingup together in one place that will meet sporting, recreation and social needs.

I also had the pleasure of attending the Nannup Chamber of Commerce and Industry Awards night in late October to present an award on behalf of Talison. The evening was a great showcase of local businesses and well attended with more than 100 local business people attending.

The annual Mine Open Day held in October was a great success once again. A huge thank you to all those visitors who participated in the Mine tours and all Site personnel who assisted on the day. The day was very much aligned with Talison's ethos of continuous improvement and most definitely surpassed previous Mine Open days. I look forward to seeing how the Talison Community team outdoes themselves next year.

Congratulations to Xavier Burriss who achieved a three (3) year service milestone and Mal Gennoe who achieved a five (5) year service milestone with Talison during October.

Construction of the first cell of the Mine's new Tailings Storage Facility #4 (TSF4) is nearing completion with works expected to be completed in mid-November ahead of deposition commencing in December following Regulatory approvals.

All processing plants continued to operate at full capacity during October. Mining activities continue to ramp up with the Mining team on track to achieve a record material movement month in October. Planning is also underway for the establishment of a rehabilitation materials stockpile on Talison owned property adjoining and south of Forest Park Avenue with community consultation underway with residents along Forest Park Avenue, Perry Road and Daniels Road. The material stockpiles will be progressively used in our rehabilitation programmes over coming years.

Talison continues to support community groups with smaller donations and sponsorships. The following donations/ sponsorships were approved during October with cash or In-kind donations:

- Bridgetown Basketball Association annual sponsorship -\$1,000;
- Bridgetown Netball Association annual sponsorship -\$1,000;
- Kirup Primary School Limestone Wall \$3,850;
- Bridgetown Primary School end of year Science award -\$100;
- Rabbit Hole panels, heaters \$5,000;
- Bridgetown (Ashbil) Community Garden Balga Request;
- Blackwood River Arts Trail \$5,000;
- Greenbushes Community Shed new safety saw stop \$4,000;
- Boyup Brook Bowling Club annual signage sponsorship -\$100;
- Greenbushes Primary School P&C Community Christmas Tree Event - \$500;
- Greenbushes Primary School end of year awards \$100;
- Boyup Brook District High School Camp Venue/tour entry fees - \$900;
- Bridgetown Bowling Club resurface jarrah floor \$3,850;
- Probus Club Bridgetown Assisted Hearing Project \$1,376;
- Alumni Bridgetown High School Scholarship Classic \$65;
- Manjimup Lions Jaz in the Jarrah lighting & sound \$4,440 In-kind; and

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• Donnybrook District High 8 Balga and 6 Macrozamia plants.

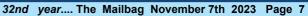
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For information about Talison Lithium projects, the Community Investment Program, or our Community Support Program please send an email to GBContact@talisonlithium.com or call (08) 9782 5700 and ask for the Community Team.

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Youth Art Exhibition

The Rabbit Hole Community Arts is holding an exciting art competition and exhibition for young people aged 12 - 18 years.

Pia Brandrett and Tessa Chambers are two artists taking part in the competition. Pia and Tessa have been lifelong friends since meeting at primary school, their friendship starting with a mutual interest in art when Pia was in grade 5 and Tessa in grade 4.

They both inspire and encourage each other to try different forms of art, Pia explains her interest in creative media, "I'm still searching through all forms of art I've come across; I mostly like to work with water colour, but I'm finding working in acrylics allows me to use textures, adding beads, flowers and twigs, so now I'm venturing into making collages. My art interests are varied, nature, landscapes, people and figures, everything is of interest to me.

"I've been scrapbooking pictures using all types of different shapes and pictures, I've also lately been experimenting with tie-dying tee-shirts, and now I've started working with resin, it's like a door has been opened to a new set of possibilities.

"I'm at that confident age when I'm trying all the creative techniques I can. I'm discovering what works, how it works, and if the art piece doesn't quite work, I'm convinced that's how it should be.

"Being creative is when I'm at my happiest."

Tessa also really enjoys the creative arts, "One of the earliest memories I have of being creative was when I made a Piñata. It was a lot of fun to make, and out of all the mess of paper mâché and glue I'd made something unique and colourful once it was painted and hanging. Then it was a delight to bash it for its rewards.

"I still enjoy making objects, one of my latest was an incense burner I made. I used air dry clay to form my base, decorating it by gluing different stones around the edge,



Tessa Chambers and Pia Brandrett

making some holes to hold the burning incense then painting it all gold. I then used my mother's glass cutter to cut the top off a bottle, which I glued on top of my burner making a chimney to funnel the incense smoke.

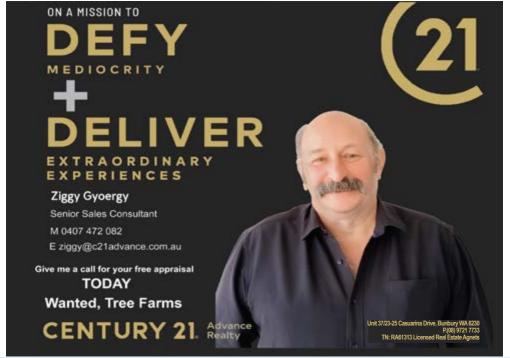
"I have also enjoying making floral wreaths from dried flowers.

"With my art I have mostly been using water colour, and I have been drawing. I've been drawing portraits of people in various poses and as fantasy figurines.

^dI also use lots of different techniques, I do pen drawings, pencil sketches, I love doodling with my pen, just to see what will appear on the page, then turning the design in to a story.

"Like Pia, I'm also confident in myself, we bounce ideas of each other, there are so many different art media to experiment with and some many styles of art to try, the possibilities can seem endless."

Both Pia and Tessa are talented and confident, it will be a delight to see what they enter in the art competition.







Bridgetown- Greenbushes showed its fashionable side this month. It was wonderful to see so many newcomers as well as us well-rooted locals of all ages at the War on Waste Funky Fashion Show and Clothing Swap Party. The contributions were a colourful mix of haute couture for every style, and I am sure many found what they had been looking for in the clothing swap that Transition Bridgetown hosted in collaboration with Bridgetown For Free and BYA. Many thanks go to the Shire for their support with this community event.

The inspiration for this particular event came from the ABC series War on Waste, in which it was stated that "to make the clothes (just the cotton) that we (Australians) throw out every year would require this much water: Sydney Harbour." The series brings awareness to how much waste we produce and what we can do to reduce it. There are lots of ways, as Alexa Tunmer, our Shire Waste Officer, pointed out at our War on Waste event when it comes to clothing: Buy good quality clothes that last longer, wash them with care, fix them if possible, pass them on to OP shops or family and friends to be reused, and if they are not wearable anymore, turn them into rags. These are just a few ways we all can do, and as we have seen, many of our Bridgetown-Greenbushes locals are on the ball already.

This was illustrated by the group of models organised by Bridgetown For Free and BYA, who, with the help of our precious volunteers, presented their outfits all from secondhand clothing. And if you think this wouldn't be glamorous, think again! We had cocktail dresses and wedding outfits; we had the summer styles and everything you need to go to the races, as well as the casual elegance for the everyday.

The prizes for the funkiest Swappers went to the following participants: 1st Robert McLennan, 2nd Kaz Forrest and 3rd Lucy (BYA) – Well Done for putting yourself out there!

Many thanks go to Lisa from Aurora House of Hair, Linda from Aromatic Passions, Toni, Di, Talulla, and Genevieve for volunteering their time and expertise to make these brave and beautiful people shine.

We also had a number of local businesses supporting this event: Garden Sculptures and Collectables Bridgetown, PA Doust and Co, Hillview Garden Centre and Nails by Tina. A thank you goes to those people who contributed with food on the day and the muscle team for shifting and carrying during set up. The clothes were donated by the YEOP shop, the St Barnabus Anglican Church OP shop in Greenbushes and Cindy from Ex Sweet Peas and Raindrops and the attendees on the day. The event was a truly intergenerational event, bringing the community together, which we are hopeful to do again in the near future.

This future will be in the hands of our new steering group, recently elected at the AGM. Our new chairperson is Jim Ife, supported by our deputy chair Ingrid Barker, and the treasurer James Boyle, ... *Continued page 12*



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27 Arnott Street, Manjimup. W.A. 6258

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Radio Waves at River FM

Continued from page 2... Any income eventually earned by your community radio station will be put back into the station initially, but ultimately it will return to the community in some meaningful way.

At the initial meeting quite a few people showed a lot of interest, but the shine seems to have faded a little as interested folk lost interest. But the core remains, and if you are a community radio presenter-wannabe, or a production guru, our committee meetings have room for you.

The typical start up community radio station time frame from first chat over a cup of coffee, to the first broadcast from a newly commissioned facility, is two to three years. And when I say 'newly', most of the equipment that goes into a new community station is actually second-hand, it's just 'newly' at this location.

So where are we at right now? The artwork for the logo has been created; Blackwood River Community Radio is 'River FM'. We have a Facebook presence, and a website at www.riverfm.org au. We also have a commitment from the Shire of Bridgetown Greenbushes to provide River FM with a spot on their radio tower near the Sportsground for our transmitter when we get one. We also have advice that there is an allocation for a community radio license for our area and with it you will eventually hear River FM.

River FM also has a prospective home in Roe Street, in the squash court building. Keep an eye open for our sign.

What do we still need? Our wish list goes across the table, out the door and across the street but it's doable. We need stuff like studios, transmitters, NBN processors and associated equipment; mixers, recording gear, library of all kins of music and sounds for production, computers for accounting, production and transmission, microphones and headgear, and much more. Furniture to sit or sleep on, sound proofing to keep out superfluous noise, and a coffee jug.

Î mentioned funding and that is through grants, donations and eventually when we start to generate an income, but that is still a way off. We are about halfway through our two to three years start up period, so if you would like to be involved, we meet at the Bridgetown Hub every second Tuesday at 7pm. Come and meet us and be a part of the most fun you can have before you get old.".







Transition Bridgetown

Continued from page 10...secretary Susie Ascott and committee members Sharon Wilkinson, Mike Kaye, Lisa Gibson and Norma Schulz, who are excited to announce that Transition Bridgetown has decided to become an incorporated body hoping to take it to the next level in supporting community events. Our membership is growing, and we are pleased to invite you to a free membership this year. Come and join us!

What does the future hold for Transition Bridgetown? We have a list of events in the making. Keep your eyes peeled! We'll be supporting the Bridgetown Blues Festival by having our Wash Trailer in operation on the Sunday night. The Wash Trailer is available for community event bookings which you might like to consider if you are planning your Christmas event. It is a great way to reduce waste and to save money on purchasing disposable containers and cutlery. Please email transitionbridgetown19@gmail.com for more information.

Last but not least, we would like to send our appreciation and thanks to all the volunteers and supporters of our Transition Bridgetown events without whom we would not be able to do what we do. We feel the community spirit when you come and make it happen!

Bridgetown CRC Announces New Manager

Continued from page 5 ...We also extend congratulations to our 3 prize winners of the 2024 Calendar Photo Competition. 1st place - Gary Louth, 2nd place - Natacha Issler, 3rd place - Deirdre Henderson.

Thank you to our sponsors and everyone who entered a photo this year, we look forward to seeing your entries for our 2025 calendar.

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Youth Art Exhibition

The Rabbit Hole Community Arts Incorporated is proud to announce an exciting art competition and exhibition for young people aged 12 - 18 years.

The exhibition will be held at The Rabbit Hole during the month of December, from the 2nd to 22nd. This exhibition will provide an opportunity for young people to showcase their talents and kickstart their creative career. The competition is free to enter with cash prizes to be won.

Thanks to local business and community support, a total of \$1000 cash can be won.

Two prize winners will be announced on the opening night, 2nd December, with the third prize being a 'People's Choice Award', this will be voted on during the exhibition and therefore will be announced on 22nd December.

Any art form is welcome, be it a sculpture, a painting or a textile creation, the more varied and creative the better. The Artworks need to finished and delivered to the gallery by 30th November to allow the judges to make their decision. The artists will be encouraged to have their art for sale.

Entry forms are available from the Rabbit Hole Gallery on Hampton Street, which is opened Wednesday to Sunday 10am - 3pm or by emailing therabbitholebridgetown@ gmail.com for one to be forwarded to you.



Molly Baxter, Mauriene Bradwell and Bruce Yates enjoying the company of pet rabbits

Farm Visit to Geegeelup

It's with thanks to the generous businesses and folk of Bridgetown that we could have 'Old Macdonalds Travelling Farm' visit Geegeelup Aged Care Facility.

Our fundraising money enabled us to have the lovely Kristy bring rabbits, goats, sheep (with boots and beards lol), chickens and baby geese for the residents to cuddle and pet.

There were lots of smiles and laughs enjoying morning tea and animal cuddles in the sunshine.

We are always looking for Volunteers to either entertain or spend time with our beautiful residents, if you have some spare time please get in touch.

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Bridgetown's Got Talent

Bridgetown Repertory's final show of the year will be a talent show, and the repertory are calling for those with talent in our community to participate.

Any performance talent is acceptable - song, dance, drama, magic, circus, comedy or even a mix of everything listed above.

The talent show is open to all ages and will be family friendly.

Steve Wood and Mark Moscarda are the main organisers behind the event, along with many other repertory club members who are working behind the scenes to make this event happen.

There is a prize pool of \$500 for the winners.

The idea of holding a 'Bridgetown's Got Talent' show is the brainchild of Steve Wood.

Steve explains the concept, "There will be four heats of six performers competing over four nights. The audience on arrival will be given a voting sheet, at the end of the evening they will be asked to vote for their favourite two acts which will then proceed to the finals, making the final night an evening of eight winning performances that will be competing for the prize money.

"The evenings will be a showcase of those local talents which I know are hidden away in our community.

"Each act will be commentated on by a group of locals who will give enthusiastic positive banter to encourage voting for that act. Some of those who have put their hands up to participate in the show as commentators are Pip Mills, Mark and Marisa De Vattimo, Mel Grob-Davis and Wayne Paget Stedman.

"I am personally hoping for a few stand-up comedic shows.

"Bridgetown's Got Talent shows are a brave new venture for the repertory and the show is a way of bringing more of those talented persons from our community in to the theatre."

The heat performances will be held on 30th November, 1st, 2nd and 3rd December with the final of the Talent Show held on the 9th December.

Winners on the night will be chosen by audience vote.

There are only twenty-four places available and over half of those have been filled at this time. Steve is hoping for a last-minute rush for the final vacancies. Entries close on the 10th November.

Entry forms are available on the theatre website or can be collected from Bridgetown Newsagency.

Remembrance Day 11th November 2023

A service will be held at the Cenotaph at Memorial Park starting at 10.45am.

Please join the Bridgetown RSL and community representatives in honouring those who gave their lives in service. Wreaths from the public are welcome.

Saturday 11 November 2023 marks the anniversary of the Armistice that ended fighting with Germany in World War I.

Every year at the 11th hour of the 11th day of the 11th month, millions around the world pause in silence to remember the sacrifices many have made so we can enjoy life today.

The Bridgetown RSL will also be selling poppies around town in the days leading up to Remembrance Day. Please show your support by purchasing a poppy. Lest We Forget



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Bridgetown Community Resource Centre. 9 November 4 - 5pm Manjimup Wellness and Respite community Centre.

Manjimup

Nannup 10 November

1 - 2pm Nannup Recreation and Community Centre.



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Show Talk

Continued from cover...Super Heroes and Jamie the Clown. Ranger Red's Zoo will have an array of wildlife, Fantasy Pony Rides, a Sheep Shearing display and Competition Goats. Visit Blackwood Ravens Chillout Zone and all the farming favourites; horses, sheep, cattle, chickens, wool pavilion and outstanding creative handmade, homemade and homegrown items bringing Centenary Hall to life including schools displays and Rowan Hall brew tastings, sweets and treats, is not to be missed. The Passports will take you around the grounds to learn all about the Bridgetown Show; the Puzzle Pit Stop Fun Zone is a fun place to be. Competitions galore with prize money up for grabs, the free guessing competitions and the Sheaf Toss. And it wouldn't be the Bridgetown Show without the day ending with the famous, Fireworks.

Show Entries: It's not too late to be a part of the Competition to win outstanding prizes and cash. Either grab a Schedule or go Online to find all the Sections and entry forms. Entry Forms close on Monday 20th November. We appreciate the tremendous support from our sponsors, who contribute to the prize money, trophies and entertainment; to our Stewards who keep the wheels turning in their sections ensuring everything runs smoothly throughout the Show, including the incoming entries, judging and award placings. See you at the Show!

Our next Meeting will be held on Wednesday 8th November 7.00pm in the Presidents Room at the Showgrounds. If you wish to contact the Ag Society, contact email info@bridgetownshow.com.au or phone 0437 602 836. The website is www.bridgetownshow.com.au or follow us on

Freebook Bridgetown Agricultural Puppy's. Pedigree dad, Purebred mum, ready to be raised inside with other dogs and cats. Small, so not suitable for young children. Microchipped, vet health checked, DNA clear by percentage, toilet training underway. Registered Breeder RPBA 15195 phone Ziggy 0413 554 167.



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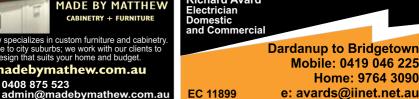
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What? No Pantomime?

For the first time in more than twenty-five years, the Bridgetown Repertory Theatre will not be staging a pantomime as its final show of the year.

A number of factors have contributed to this being the case for this year, but it is envisaged the pantomime will return next year.

Meegan Cullen, spokesperson for the repertory club explains how this has come about, "The end of year pantomime production has always been something special as it involves a large cast of adults and children dressed in bright and bold costumes having a lot of fun on the stage; the show allows a lot of the first-time performers to shine on the stage, and the pantomime always enjoys and welcomes a lot of audience participation, but it requires a huge effort from everyone involved. And yes, all this is created by an amateur theatre group; it's a mammoth task which we all love partaking in at the repertory.

"In recent times the talent pool of directors has come and gone within the town, and this year we found we had no one available to direct a pantomime show.

"Also, a pantomime requires a lot of planning; some shows are planned for as long twelve months before being staged, it's a show that has to be considered for some time.

"Although some may be sad that we are not having a pantomime this year, discussions are already underway to produce a locally written pantomime for next year. The pantomime will return. However, this year in its place, we have "Bridgetown's Got Talent" which promises to be an exciting and entertaining show."

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