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Blues at Bridgetown Celebrates 30th Anniversary

The iconic, memory-laden musical experience that is Blues at Bridgetown will celebrate its 30th year in 2022 from Friday through to Sunday, November 11-13.



Harry Max



Kim Churchill

New York City's most beloved blues bashers Daddy Long Legs' sound personifies garage rock and punk with a contemporary raw twist performed in their own brand of supercharged R&B.

A worldwide festival favourite, Harry Manx's 15 albums and ceaseless touring have seen him earn a slew of Maple Leaf, Juno and Canadian Folk Awards, nominations, and accolades from musicians and fans alike.

The Pierce Brothers are a staple of the Australian indie-folk-blues-roots scene. Touring relentlessly, their music has grown with them and has seen Pierce Brothers achieve a Top 15 ARIA debut album and two Top 10 ARIA EPs as well as amassing over 30 million global streams.

Kim Churchill is recognised as much internationally as he is in Australia. Known for his magnetic, dynamic stage presence, he unites lyrical artistry with fierce vocals, while using his guitar to create landscapes that animate his blissful lyrics.

Across 30 years, Things of Stone and Wood have managed to have two Top 10 albums, Top 10 hits, tour both here and internationally, and win ARIA and APRA songwriting awards. A Things of Stone and Wood show is always an uplifting and emotional affair.

Hailed as the breakthrough artist of Byron Bay Bluesfest earlier this year, star-on-the-rise Roshani weaves story and song to uplift the soul, with a sound as unique as her life story. *Continued page 14*



Roshani



Things of Stone and Wood

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Wendy Armstrong and Allison Booth

The Trumpeting Ladies

What are the chances that you would find two very accomplished female trumpet players living close by to each other, but unbeknownst to each other in Bridgetown?

When Colin Booth joined Rotary in Bridgetown, he met Neale Armstrong. Whilst at one their Rotary meetings, when they were having a private conversation, Colin mentioned that his wife played the trumpet. A very surprised Neale said, "My wife is a trumpet player too".

Colin and his wife Allison moved to Bridgetown around two years ago, they purchased a property along the Winnejump Road and are running 'UltraWhite' sheep, Allison works part time as a nurse in Bridgetown and Boyup Brook.

Wendy and her husband Neale also run a sheep farm along the Winnejump Road. Wendy has been a music teacher with the Education Department of Western Australia, for around 32 years.

Allison explains, "When Colin came home from his Rotary meeting and told me our neighbour Wendy played the trumpet, I was truly surprised and delighted."

"Well, Wendy and I were both touched by the coincidence and we struck up a musical friendship straight away.

"Our Husbands have since jokingly named us the 'Winnejump Wind Bags'.

"When I living in Adelaide, I played the Cornet in the Kensington and Norwood Brass Band for many years. We played at all kinds of events including the Grand Prix, Anzac Day Service's and the Boxing Day Test. I also ran a small music school for children and in my spare time I studied the Trumpet.

"When I moved back to Perth, life was busy with work and raising three teenagers so my trumpet was placed under a bed for many years. When I heard about my trumpet playing neighbour Wendy, I dusted off my trumpet case, gave my trumpet a bath and polish.

"I am so happy to have rekindled my interest in music, we have been practising together for a couple of months. Now along with Rosemary Wells who will be accompanying us on piano, the Trumpeting Ladies will be the opening act in the Rotary 'Up Close and Classical' fund raising concert in October." *Continued page 14*

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Shadows and Echoes

The next art exhibition at The Rabbit Hole Community Arts Hub will be 'Shadows and Echoes', an exhibition by Martin Sherlock, his latest artworks are images which depict 'the best of time' we all once knew. The exhibition will be held from the 1st October and run through to 31st October.

The Opening is on Saturday 1st of October from 1pm till 3pm. In the exhibition Martin will be exhibiting around forty painting along with some clay sculptures.

Martin talks about his up-and-coming exhibition, "This will be my second exhibition ever; I held my first here in The Rabbit Hole September 2021. It turned out to be quite a success for me, I sold just about half the painting I had on display.

"I pride myself with being able to produce affordable art which has an appeal to most, I try and make sure that there is something for everyone in the exhibition.

"I am self-taught artist, with my painting I use acrylics, I find the quick drying time of acrylic paint suits my temperament.

"My shadows and echoes style I'm using in my paintings at the exhibition seem to evoke a lot of emotions in certain people, the painting conjured up those precious moments in the past or those lost in a bygone time.

"With my sculptures I use a mixture of air-dry clay and paper clay, the sculptures all have a mythical theme.

"Along with my studio in the Community Arts Hub, I also have a studio at home, my life now evolves around my art, I find I very productive completing around three to four painting a week along with my sculptures.

"I feel a little apprehensive, displaying my art, like most artists, I paint for



Martin Sherlock

myself, the scenes I've painted and the sculptures I've created are the ones I'm stimulated to produce, I hope the people who come along find something for themselves in my work."

One of Martin's life inspirations is the play 'A Midsummer Night's Dream' which is William Shakespeare's romantic comedy about the difficulties of 'young love' with a very mischievous Puck fairy who is King Oberon's jester, who delights in playing pranks on mortals.

Robin Goodfellow the puck fairy, at the end of the play addresses the audience directly with an epilogue that bridges the world of imagination, which is the play to our reality:

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Bridgetown Historical Society

This month the Police Station Museum had a visit from the Year 2 class of St. Brigid's Primary School. Accompanied by their teachers and parent helpers the group of 16 walked down from school to the Museum.

As part of their curriculum studies this year "Our past and present connections to people and places" this was an appropriate place for an outing. The very first room in the museum tells the story of how the earliest European settlers made their way to Bridgetown. Using the interpretive wall panels, the audio buttons and the display of original suitcases helped in this understanding. The account of how the Allnutt family made their way from Australind to settle in Bridgetown provided an example of the difficulties encountered then and contrasts with the now quick journey by car to Bunbury.

The display of suitcases and wooden trunk was a starting point for a discussion on what would be packed for the very long journey by ship from England to a new country. What precious toys, books, clothes would they pack?

The next room – the "booking room" or office of the Police Station has a desk on which stands probably the most intriguing objects, for children anyway, a Morse key, a rotary dial telephone and a Remington typewriter. Pretending to ring their great grandmother or type their name on scrap paper was great fun.

The cells provided a glimpse of harsh conditions, and the kitchen held many unknown tools. Explaining how a Coolgardie safe worked, or the very large mangle, washing dolly, butter churn and other utensils used by settlers took some time.

One cell is equipped with First Peoples' hunting tool artefacts and the audio button here has a recording from an oral history of a Bridgetown resident relating the interactions his family had with an Indigenous tribe.

The exhibition recording the construction of the railway from Bunbury to Bridgetown and photos of the first train shows another past and now non-operational aspect of our town, although the rail tracks are still visible reminding us of that enterprise.

The students had prepared a set of questions which the two BHS volunteers endeavoured to answer, and we learnt what "shoulder buddies" were.

A take home activity sheet with a drawing of an empty case was provided for the children to draw what they would pack for a long journey.

Lee Wittenoom BHS

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Blues Weekend Line Up 11th to 13th November 2022

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7.00pm	8.00pm	Charlie Youngson
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Free Entry

Saturday **12th November**

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2.30pm	5.00pm	Brian and Stage Left

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6.30pm	8.30pm	Stumptown
8.45pm	11.30pm	The Whiskey Dogs

Sunday **13th November**

Free Entry

11.00am	3.00pm	Black Robin
---------	--------	-------------



'The Doozys are a 5-piece string band hailing from Bunbury, W.A. Each musician brings their own unique musical taste to the mix, with influences ranging from Irish folk and bluegrass to top 40 and pub rock. The Doozys effortlessly create their own style, proving that genre is no barrier. Think all your favourite tunes, performed by 5 men armed with mandolin, banjo, guitars, a tiny little bass, cajon, and cracking harmonies. Their varied repertoire ensures there is something for absolutely everyone and though they bring a laid back, easy-going vibe, they are also sure to have you up on your feet dancing the night (or day) away'.

The Whiskey Dogs



The Whiskey Dogs are an authentic 50's Rock 'n' Roll three piece band comprised of Double bass 'Dean Napoli aka D Dog', Baritone Sax 'Johnny Westwood aka J Dog' & Electric guitar, vocals and foot drums 'Kris Buckle aka...(you get the theme here) K Dog'. The band have a long history in the music industry and between them have worked with acts such as 'Jools Holland & His Rhythm & Blues Orchestra in the UK to big band outfits here in WA such as Skeleton Jump. Along with their timeless original songs their set brings the likes of Bill Haley, Eddie Cochran, Little Richard & Elvis to the audience live and direct with the professionalism only seasoned musicians can.



TALISON – SUPPORTING OUR COMMUNITY

Talison is pleased to support community groups across the Shires of Bridgetown- Greenbushes, Donnybrook-Balingup, Boyup Brook, Nannup and Manjimup in 2022, enabling organisations to host events, activities and projects or purchase equipment to make a positive impact. These donations are administered by the Community Team through the Talison Sponsorship and Donations Programme and include in-kind assistance or a cash donation.

Sponsorships and donations queries for GBContact please email GBContact@talisonlithium.com

Talison Lithium Pty Ltd (**Talison**) is expanding the Greenbushes Lithium Operation (**Greenbushes**) to meet the growing demand for critical minerals to support the Global clean energy transition with several major projects underway. In the interests of keeping local communities informed, Talison is planning to hold a number of community information sessions in October to provide further information about the expansion projects.

Chemical Grade Processing Plant #3 (CGP3)

Talison has just commenced construction of a fourth chemical grade lithium processing facility (CGP3) which will have a processing capacity of 2.4 million tonnes (Mt) each year producing approximately 500,000 tonnes per annum of lithium mineral concentrate.

Whilst the initial Environmental Approval for CGP3 (granted in 2019) envisaged CGP3 being located within State Forest to the west of Maranup Ford Road, Talison has identified an opportunity to relocate CGP3 to the east side of Maranup Ford Road within the existing mine precinct which will significantly reduce the amount of State Forrest required to be cleared.

A laydown area for plant and equipment has been established proximal to Maranup Ford Road to store materials required for the construction of CGP3.

Construction is expected to be complete in the first half of 2025.

Mine Access Road (MAR)

Talison is proposing to build a new Mine Access Road (**MAR**) to take mine related traffic and heavy haulage away from the Greenbushes townsite.

The MAR was initially given regulatory approval in 2019, but a revision is underway which will require changes to some aspects of the design. The revised design will then go to Main Roads WA, Shire of Bridgetown-Greenbushes and Planning, Lands and Heritage Department as part of the approvals process.

The MAR will primarily be a private road with potential inclusion of signposted and/or gated sections to limit access to authorized mine traffic only. Longer term the intent is to make the MAR a public road.

The new MAR uses former mine and timber haulage roads as much as practicable which will minimise impact on State Forest.

New Mine Services Area (MSA)

To accommodate Talison's expanding open pit mining operation a new Mine Services Area (**MSA**) is being constructed adjacent to the South Western Highway near the southern (Stanifer Street) entrance to the Town of Greenbushes.

The MSA will include a range of facilities for Talison's mining contractors including a heavy haulage workshop, stores building, core shed, technical services building, refueling and hydrocarbon storage area, administration buildings, light vehicle workshop and other services.

Earthworks, surface works and drainage are almost complete with practical completion scheduled for mid 2023.

Maranup Ford Road Accommodation Village

Talison's longer term expansion plan requires a significantly larger (75% increase in personnel numbers) operational workforce (the construction workforce will also be substantive over the next five (5) years). Current accommodation in the region is insufficient to house the required workforce while meeting Talison's fatigue management safety protocols (commuting distances for shift workers).

Talison is proposing to develop a new, larger accommodation village closer to the mine on Maranup Ford Road approximately 1.7 km from the mine.

The new facility will be developed in two stages with the first stage developing accommodation for 250 workers which will be followed by the second stage providing for a further 250 workers.

The new village will be developed to a higher specification than the existing construction camp at North Greenbushes as it is envisaged that it will remain well beyond the completion of construction activities in support of the mine operations. Amenities will include ensuite rooms, gym, multi-purpose sport courts, small shop, wet mess, dry mess, fire water tanks and pumps, clinic, laundry administration building and carparks.

The village will also be designed to take account of recommendations which came out of the WA Government Resources Sector FIFO review.

It is hoped construction will commence in Mid 2023 and the facility to be in use by late 2023.

For further information email GBContact@talisonlithium.com

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End of an Era

Howard Evans, Barrister and Solicitor and Public Notary, will be closing down his Bridgetown practice in October.

Howard also has a branch of his business in Manjimup which he will be keeping open, from where he will be working three days a week.

Several factors in Howard's life have aligned to bring this change about: his age, an ongoing illness and the building in Bridgetown he has been renting for the last thirty-four years has been sold.

So, where did it all begin? Howard tells us a little of his working life, "I was admitted to the Bar, the law fraternity in 1976. I initially practiced in Perth for a number of years before moving down to Manjimup in 1979, where I worked for Jonas Asplin. I took over his Manjimup practice in 1985 when he semi-retired. Jonas still maintained his Bridgetown practice for the next few years which I then purchased from him in 1988.

"On reflection, you will never make your fortune running a business in a small country town, but working in a country area has its own set of rewards.

"The life style mainly, is the biggest reward, you get to know your clients well, and even though I travel from Bridgetown to Manjimup to conduct my business, the time I spend in the car is a time of reflection for me. It's a very pleasant drive, the drive time is less than the time I once spent travelling from home to work in Perth.

"Community groups are the most worthwhile commitment you can make when living in the country; Not only do you gain a foothold but also an insight into the community through these organisations.

"I've been a member of the Manjimup Repertory for a number of years and I've also been a member of Apex, but now I'm what's considered TBO for Apex, too bloody old.

"With my business, I've managed to provide for my family well, my wife and I have succeeded in bringing up and supporting three children, and overall, I'd say my family and I have had a splendid, peaceful and worthwhile life living in the south west. My work has allowed me to not only be supportive of my clients, but also, I've been able to guide them through some troubling times with sound advice when it's been needed.

"All the files and wills and documents I keep for my clients will still be stored in the Manjimup practice or at the storage facility. The Manjimup practice will still be open five days a week from where I will be contactable.

"I now focus my practice on wills and deceased estates, I have a long-standing client base who have been very supportive to the business through



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Howard Evans

my illness, and I'm very appreciative of that fact."

We wish Howard all the best with the change in his business and we hope he continues to deal with his illness in a positive way.

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Bridgetown Greenbushes Sustainability Advisory Committee

Climate Change, Food and Farming, by Mike Kaye

What can we do locally to mitigate Climate Change effects and build more resilient food supplies and community? How can we also contribute to creating a healthier, cleaner and more resilient world full of happier, healthier people? One of the most meaningful changes we can make relates to our food.

Graeme Sait, Nutrition Farmer, and Ag Consultant states in his article *Soil Health Is Human Health*, (<https://blog.nutri-tech.com.au/soil-health-is-human-health/>) that, "Animals grown on nutrient dense pasture supply meat, rich in omega-3 fatty acids, Conjugated Linoleic Acid – a powerful anti-cancer compound and that meat features much lower levels of saturated fat than meat from grain-fed animals (5 times less!)."

Similarly, the Scientific American's article *Dirt Poor: Have Fruits and Vegetables Become Less Nutritious?* (<https://www.scientificamerican.com/article/soil-depletion-and-nutrition-loss/>) states that; "fruits and vegetables grown decades ago were much richer in vitamins and minerals than the varieties most of us get today. The main culprit in this disturbing nutritional trend is soil depletion. Modern intensive agricultural methods have stripped increasing amounts of nutrients from the soil in which the food we eat grows."

The application of commercial fertilisers and herbicides kills mycorrhizal fungi and soil biology on contact and doesn't provide many of the other nutrients and minerals that are required for healthy plant production, leaving the produce lacking in essential micronutrients we require from our diet.

Tilling releases carbon from the soil, kills soil life and destabilises the topsoil, causing erosion. It is estimated that we are losing 1% of our topsoil per year to current farming practices and we have lost over half of our topsoil in the last 150 years. This is quite an alarming rate considering nature

takes 500 years to produce 1 inch of topsoil.

Jake Ryan who uses Regenerative Agricultural techniques on his farm in Manjimup recently took out the "Award for Excellence in Diversification" at the Kondinin Group and ABC Rural 2022 Australian Farmer of the Year Awards. He is just one of the inspiring, passionate, local people promoting solutions and techniques that can regenerate our environment while increasing the economic viability and resilience of farms.

Elizabeth Badger and James McGowan from Moich Farm are also knowledgeable, Regenerative Ag farmers in Bridgetown. They practice several techniques including Holistic Management, Low Stress Stock Handling, KLR Marketing, Natural Horsemanship, Dog Training, Body Talk, and several other integrated practices to manage their grass fed, mixed livestock farm. They have been farming for over 40 years and Elizabeth explained how they got into Regen Ag practices at their last farm located in Boxwood Hill, 120km northeast of Albany.

"Sometimes we would receive only 5 inches of rain for the entire growing season, so we started exploring other possibilities to change what we were doing. We did the Low Stress Stock Handling course, which got us into KLR Marketing, then into Holistic Management. It is very hard to do it in isolation as you see stuff happening when you're handling your livestock. Then you know you need to have your livestock's nutrition right which leads you into soil, so it was a bit of a progression."

When asked if Regenerative Agriculture is profitable, she replied, "your inputs go right down because you are not buying diesel, chemicals or fertiliser and your animal health goes up and your understanding of your animals and your soil goes up. It is definitely profitable and definitely feelgood!"

Raquel and Murray Johnson are the owners of Galloway Springs, 10km south of Bridgetown and are also passionate about creating and promoting a more sustainable, local food system. *Continued page 13*



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Community Arts Hub

The Rabbit Hole has had a few changes of late, bringing in new ideas, developing a different business model, all in an effort to find a place within our community in which a community arts hub will work, it has now morphed into The Rabbit Hole Community Arts Hub.

Nikki Powell is the Manager of the complex and is the chairperson on the committee, she goes on and explains the changes, "The Rabbit Hole is now an incorporated body, a non-for-profit organization which we envisage will support local artists, be a meeting place where the artists will be able to share information as well as their skills, and it will be run within an environment which promotes the artists and their art.

The Community Arts Hub has received a funding grant, this money will be spent to upgrade certain safety concerns within the complex.

"Currently we have six studio spaces with artists in residents, with the ongoing improvements and with the removal of the bookshop which will allow us to make even more studio spaces.

"The artist in resident, when they rent their spaces are on a rooster plan where they are required to be on hand for at least one day in the week to run arts hub. Of course, they can and we encourage them to work as many days at the Hub as they wish, all of which contributes to an exciting place to visit.

"The Community Arts Hub ideals are to Host community arts events and support local arts groups."

The next art exhibition at The Rabbit Hole Community Arts Hub will be 'Shadows and Echoes', an exhibition by Martin Sherlock which will run all through October.

It will be an ideal time to visit the Arts Hub to view the new art spaces, and see the local artist talent on display. All of which combines to make Community Arts Hub success.

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Wheels 4 Reason

Monday 12th September saw 3 motor bike riders and several support vehicles descend on Bridgetown. These riders, originally from Mount Barker, were just beginning their 18-day ride round the Southwest, Great Southern, Wheatbelt and Goldfields, promoting awareness for Lifeline and Vision Impaired. The riders consisted of 2 men – Paul and Troy and one female rider nicknamed "Fred". All team members arrived at the Art & Craft Centre at approximately 12.30 in time to recharge, relax and refresh; ...Continued page 15

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How is it nearly the 10th month of 2022? What a crazy fast pace life has these days! Every day we are so very grateful that we live exactly where we do, here in the southwest of WA.

If you are feeling like a privileged being on this planet too, then take the time to be involved with projects that grow our place, Bridgetown/Greenbushes, into being as resilient and strong as it can be.

There are so many visitors to our area over these school holidays. They are enjoying our arts, our cafes, our natural environment and friendly locals. It would be really nice to have our Information Bay on the north side of town reflect what is happening in our vibrant town. Transition Bridgetown is hoping that this issue will be addressed very soon.

What a fabulous Open Space was held on Sunday 25th Sept on the topic of "The Birds, the Bees and the Macropods - Caring for our Wildlife". We had some great speakers and you can go on-line and visit the Transition Bridgetown facebook page to see the inspirational videos! From cockatoos to native bees to insects and also caring for injured wildlife, it was a brilliant and enjoyable Open Space held at the Uniting Church Hall. It was great to have Andrew at just 15 years of age and winner of the 2020 Emerging Entomologist award, come from Perth to show his insect collection and speak so passionately about his observations and learnings of the habits of insects and the crucial role they play in our lives.

We hope that you are utilising the Household Battery collection point at Mitre 10. This site takes hearing aid batteries as well. Thanks to those who are taking more care with the items they drop off at the Recycling Hub in the library so as not to contaminate the collection. The receiving of bread tags at the Hub is being utilised well. Don't forget that it is just the plastic tags that we are collecting, the cardboard ones can go in your compost bin, worm farm or woodfire. We thank the library staff for being so accommodating and helpful with the Hub that Transition Bridgetown manages.

We have been encouraging and promoting the need for our community to aim to hold Waste Free events. This will be implemented on a small scale at the Bridgetown Show and the Blues this year with there being some capacity for the recycling of drinking containers with CFC. If you are a community group who would like to be involved with recycling and earn the financial reward of CFC, then contact the Bridgetown Show committee at info@bridgetownshow.com.au and the Blues Committee at bluesoffice@bluesatbridgetown.com.au

This month of October, our Open Space will screen the film "Seed - the Untold Story". The film follows passionate seed keepers protecting our 12,000 year old food legacy. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers and indigenous seed keepers fight a David and Goliath battle to defend the future of our food.

This is our final Open space for this year. We hope you can join us on Sunday 23rd October 4pm - 6pm for this film about our future food security. You may like to join the Bridgetown Seed Savers movement!



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The South West Printmakers are In Place at BRAG

A group of south west artists have been busily preparing for their coming exhibition which kicks off on October 15 at Bunbury Regional Art Gallery.

The seven artists belong to The South West Printmakers group, and printmaking is just one of the common elements in the latest showing of their work, entitled In Place.

The group, whose members live and work throughout the south west and great southern regions, come together regularly at meetings and at their annual art camp, which last year was at Nalbarra Station near Mt Magnet. Work produced from this camp features in this exhibition, along with their annual printshares from the last two years.

A printshare requires each artist to create an edition, or set number, of original prints which they share between each of the members.

"Exchanging prints really brings the group together, and is a wonderful way for us to collect each others work, and to see where we are all at as individuals artists", agree Bridgetown members Yvonne Dorricott, Christine Latham and Lianne Jay.

The exhibition is not just a display of their latest work. As the group loves to share their printmaking skills and experience, they are encouraging the public to come along to a free talk they are giving at the Gallery on Saturday October 15 at 1pm. Members will happily share their thoughts and ideas behind their individual works and answer any questions about making prints, they call the talk Printmakers Secrets.

If you are interested in learning more about the art of creating original prints, the group is also running 2 workshops on Saturday November 26 and Saturday December 3, where attendees will explore making Monotype prints and Drypoint Etching, these fun learning opportunities can be booked through Bunbury Regional Art Galley's website: brag.org.au.

The South West Printmakers exhibition In Place runs from October 15 until January 15 2023.
Sue Dennis

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Show Talk

Hello Everyone

Look out for the 2022 Show Schedule around town. You can also view it on the Bridgetown Show Online site now. There are some exciting new class additions in a number of the Sections; dried meat; fermented vegetables and a large array of breads and rolls; lace; doggy coat or jumper; table napkins; coat hangers; Nano blocks in the Teen/Children Section and in the Arts paint by numbers; vinyl work; ceramic or clay items and decorate an "Ooh La La" mystery item which should create a lot of interest and fun. There is also a pet lamb/fancy dress 16/U class in the Sheep Section, so everyone, read through the Schedule Sections carefully and you will find something that you can enter to win outstanding prizes and cash.

We are hugely grateful to the many sponsors who through their support are providing exciting opportunities for entrants to win great prizes at the Show and to Talison Lithium who are again sponsoring free entry for 12yrs/Under.

Note New Change Details: The All-Ages Creative Seed Pot Competition is now open for \$2 a pot from Ooh La Lollypop. Decorate your Pot and when completed drop off to the Bridgetown Newsagency from Monday 24th to Monday 31st October. All entries will be displayed at the Show. The Free Colouring-In Competition is also now open for pick up from the Newsagency and includes a new age group from U/6yrs to Adult. Closing date is Friday 21st October.

2022 Show Theme: Our 'Seed to Supper' theme will mainly take place in the Junior Farmers Open Shed. It is

still a work in progress and Jo would be happy to hear from anyone with further additions and ideas to contribute.

Entertainment: The Committee work hard at bringing new ideas to the show each year while ensuring the favourites are included for your utmost enjoyment.

Look out for a Show Flyer on the day to bring you all the highlights and also stay tuned to the facebook page which keeps you in touch with all the latest happenings around the "Seed to Supper" LiveLighter Bridgetown Show on Saturday 26th November.

2022 Show Support: Volunteers are always needed to assist in the Sections both before and after judging and on Show Day. If you would like to be involved as a part of our 133rd Show on Saturday November 26th, 2022, contact the Society and give your area of preference to help out. Your support will be greatly appreciated.

Successful Event: The Dungeons & Dragons Winterfest weekend was recently held in Centenary Hall. Congratulations to those who organised the event. From what we hear it was a wonderfully successful weekend with the added bonus of the Blackwood Youth Action cooking up delicious hot food right there in the hall for all the keen players. Centenary Hall is a great versatile space, why not consider it for your next event? Hire details can be found on our website.

Our next Meeting will be held on Wednesday 12th October 7.30pm in the Presidents Room at the Showgrounds. If you wish to contact the Ag Society, Jo Moore can be contacted on 0437 602 836 or email info@bridgetownshow.com.au or follow us on Facebook 'Bridgetown Agricultural Show'.

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Bridgetown Greenbushes Sustainability Advisory Committee

continued from page 8.

They grow spray free garlic and pasture-raised lamb and lease out two plots to local market gardeners. They also have intentions to start several other enterprises including pasture-raised meat chickens and agritourism accommodation.

When asked about climate change Raquel says, "Human health is a primary motivator. You start improving your land because you are interested in human health. They all interlink with each other. We need to plant trees, keep the ground covered, bare ground doesn't draw down carbon. We need to look after our land so that it can look after us. Understanding there is a bigger picture as well, with climate change, we can contribute"

So, what can we do locally? Begin with:

1. Grow our own fruit, herbs and vegetables. This achieves many environmental and human health benefits. It encourages us to spend time outside and be active. There's no packaging, pesticides or transport required and we can even process our own food waste to make compost which can be used in our veggie gardens to reduce landfill. Harvesting food on demand ensures we are eating fresh food bursting with flavour and nutrients.

2. Know where our food comes from. We can choose locally grown, in-season produce and buy some direct from farm stores and local markets.

3. Get involved in community solutions to tap into the wealth of knowledge and inspiration out there, such as at our Ashbil & Greenbushes Community Gardens, Bridgetown Produce Swap, Transition Bridgetown and Blackwood Permaculture Group. The Blackwood Valley Small Landholders Group and their website, rurallifebridgetown.com.au are excellent resources on regenerative agriculture.

There are so many ways that we can all make a difference and support our community transition to environmentally sustainable food systems and we will go more in depth about some of these in the articles to come. Next month's article; reducing event waste going to landfill for the Blues of Bridgetown.

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The Trumpeting Ladies

Continued from page 2

Wendy was also surprised and delighted in finding a neighbour who plays the trumpet, "Rehearsing together preparing ourselves to perform in the 'Up Close and Classical' concert has been a whole new venture for us.

"Having to practice for the concert has given me an extra reason with more purpose to get my trumpet out and play, having now semi-retired.

"It is great to have another local and experienced player to work with. also we now have a very good reason to polish up our instruments to make the best of impressions at the concert.

"Being a music teacher, I teach brass instruments and have also taught percussion and directed ensembles throughout my working life across many schools. One aspect I never tire of informing others about the many benefits of learning to play a musical instrument.



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"Playing a musical instrument helps my students to be more creative, to think laterally, it helps with maths and science and it also makes them more culturally aware. Music is the universal language, and music therapy which is now being used in aged homes, is also proving to be a powerful therapy.

"Some of my students who come along to have music lessons, have come because their parents have wanted them to have the lessons, but it doesn't matter how or why they begin, those that stick with lessons end up having a life time gift.

"Like most music teachers, along the way I have worked with some students with wonderful talent, who have ended up making music their career choice." Wendy was pleased to say.

The 'Up Close and Classical' takes place at the Bridgetown Repertory Theatre on 8th October, starting at 7pm. Come and enjoy a night of wonderful performances. There will be a sumptuous supper at Interval with proceeds going towards a local charity.

Blues at Bridgetown Celebrates 30th Anniversary

Continued from cover ... They join Lloyd Spiegel, Hussy Hicks, 19-Twenty, Blue Shaddy, Hat Fitz & Cara, Carus Thompson, Boom! Bap! Pow!, Mike Elrington, Helen Townsend & The Wayward Hearts, Australian Blues Brothers, Toby Beard , Freedom Brothers Trio, Lightnin Jack, Matty T Wall, Moondog Trio, Brandie & Wise, Natural Boogie, Mossy Fogg, Redcliffe, Rick Steele & The Hot Biscuit Band, Rose Parker Band, Shaun Kirk, Smokestack Rhino, The Human Highway, The Swamp Stompers, Tom Fisher & The Layabouts, Aaron Pollock, Two Dollar Dog, Sgt Hulka, Jonny Reid, Jook Joint Band, Steve West & The Benders, Bridgetown locals Charlie Youngson and Tracey Barnett, plus the Perth Blues Club, South West Blues Club and Hills Blues Club.

In addition The Cidery will feature sets from Martin Lee Cropper, Mary Myfanwy, The Riders, MDV Music, Zack Linton and Blackwood Rising, while the Freemasons Hotel welcomes Black Robin, Scott Gordon, Brian Sweetman & Stage Left, The Doozys, Stumptown and Whiskey Dogs.

Blues at Bridgetown is in need of more volunteers
If you would like further information on becoming a volunteer for Blues at Bridgetown, please email volunteers@bluesatbridgetown.com.au

Tickets are now on sale through bluesatbridgetown.com.au/tickets where all package details can be found.

Wheels 4 Reason Continued from page 9... enjoying a light lunch provided by the Lions Club of Bridgetown, and in turn explained the reason for taking up these causes. One member of the support crew, a young mum, was the main reason for Vision Impaired fund raising. This mum would soon lose her sight to a heredity gene, that causes sight to be lost within two years of diagnosis. The group had raised \$37,000 but needed \$50,000 to be able to procure a guide dog for her, to maintain a certain amount of independence. Lions Clubs throughout the ride will provide accommodation, meals and venues for talks where possible during the journey. The crew can be followed on their Facebook page "Wheels 4 Reason".

Community Radio News

On May 26th 2021 interested people and community groups were invited to a public meeting to discuss establishing a Community Radio station in Bridgetown. A committee was formed and Blackwood River Community Radio is now an official incorporated, non for profit community group.

More than twelve months have passed so we feel it's time to give an update on how things are progressing. Our biggest stumbling block has been trying to find a suitable location. We are presently working with the Bridgetown Greenbushes Shire to procure a building and transmitter that ticks all the boxes. Once we have a home we can then concentrate on fundraising and apply for grants to purchase the necessary equipment to make broadcasting a reality.

Once we are on air, to cover running costs, we will be encouraging local businesses to sponsor us, in return for regular announcements promoting their business on air.

We wish to thank the many people who have subscribed to our station as "Friends of BRCR" and look forward to your continued support once we are up and running.

Our aim is to be a voice for all local community groups to have their say, share their interests and announce up and coming events. Of course, we will also insist on a diverse music playlist, catering for ALL ages and tastes.

Two of our committee members, Helen Cameron and Leigh Carroll, have considerable experience on community radio and we encourage anyone with a similar background in the media to get involved. Of course we will also provide a training program for anyone without past radio experience willing to join our team of announcers.

We have a stall at the River Markets once a month, weather permitting, so why don't you call in and say hello. You can also follow "Blackwood River Community Radio" on Facebook or contact Helen on 0409 163 020.

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Up Close and Classical

"Up Close and Classical" is a project initiated by the Rotary Club of Bridgetown and was developed to showcase the performance talents of our local music teachers and some of their talented students. The first concert was held in 2006 and attracted a full house as has each of the subsequent concerts. In 2012 we invited some visiting artists from Perth to join our concert for the purpose of inspiring and mentoring some of our budding young musicians. We have since had solo performers from The WA Academy of Performing Arts (WAAPA) each year. We have invited operatic sopranos, classical pianists, trumpet players and guitarists who have been absolutely inspiring for other performers and audiences.

Some of the local musicians to be featured this year include Claire Robinson a young vocalist from Donnybrook, Mary Myfanwy Evans singing some original songs, Tabitha Dale playing in a violin trio with two of her students Mayana Mahoney and Freda Iacopetta, David Bardsley and young sensation Jadon Dale playing piano solos and the Dale family ensemble playing Baroque and Klezmer music. This is the third performance from the Dale family in our concert and we feel really honoured to have them. Unfortunately the Jubilee Singers and the Fout Tunes will not have anything ready for this year. We will miss them.

However we will have some very special surprises in this year's concert. We have two classical trumpet performers who will open the show with some exciting and vigorous pieces. The two young pianists (Kinderspiel) who gave a thrilling performance at St Paul's church in April will be returning to play for us and a new super talented family ensemble (the O'Wallace family) will be performing for the first time. There is even a rumour that one of our founding musicians, the amazing Tom Chvojka, will be giving us a farewell performance. Keep an eye out for updates.

Over the years the Rotary Club has donated profits from the concert to worthy local causes including St John's, Henri Nouwen House, Geegelup Village, Youth Focus, Fire Brigade Support groups and Youth Mental Health programs.

The concert will be held on Saturday 8th October at the Bridgetown Theatre. 7pm for pre show drinks and nibbles for 7.30 start. Tickets available from The Bridgetown CRC for \$20. Tickets will be strictly limited so get in early to ensure your seat. MC will again be the inimitable Alan Wilson.



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