



‘Wyrd Sisters’ at the Theatre

Bridgetown Repertory’s next production has it all, and it’s all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a kingdom in peril.

So, who stands between the Kingdom and destruction? Three witches: Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naïve, fond of occult jewellery and bunnies).

The play is directed by Brian Baker and has a cast of 18, which is a clever mix of youth and experience, and stage crew of 10. All this is needed to bring Terry Pratchett, fantasy comedy to the Bridgetown Stage.

An excited Brian Baker speaks about the play. “We have a few new special effects used for the first time in Bridgetown, which are sure to surprise and delight the audience. Not wanting to take any surprise away, you will need to be at the theatre to witness them.

“The actors also keep the audience guessing on where they appear from and how they enter the stage, or are some of the audience getting involved?

“Oh, the witches, they are playing truly believable scary roles, at times they even scare me, and I know what’s coming next.

“All in all, it is a brilliant play, one which is funny and one that should not be missed.”

The play tells the story along the lines of the three witches having to work to save the kingdom, after the King is murdered by his scheming cousin, the duke. The King’s crown, along with his child, Tomjon, are given to the three witches for protection.

Yes, to these three - Granny Weatherwax; Nanny Ogg, matriarch of a large tribe of Oggs and owner of the evillest cat in the world; and Magrat Garlick, the junior witch, who firmly believes in occult jewellery, covens, and bubbling cauldrons.

The witches hand Tomjon to a troupe of travelling actors, and hide the crown in the props-box. They acknowledge that destiny will eventually take its course and that the child, Tomjon, will grow up to defeat Duke Felmet and take his rightful place as king.

However, the kingdom is angry about the way the new king is mistreating the land and his subjects. The witches realise that it will be at least 15 years until Tomjon is able to return and save the kingdom, but by then irreparable damage will have been done. Granny Weatherwax, with help from the other two witches, manages to cast a spell over the entire kingdom to send it forward in time by 15 years.

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